

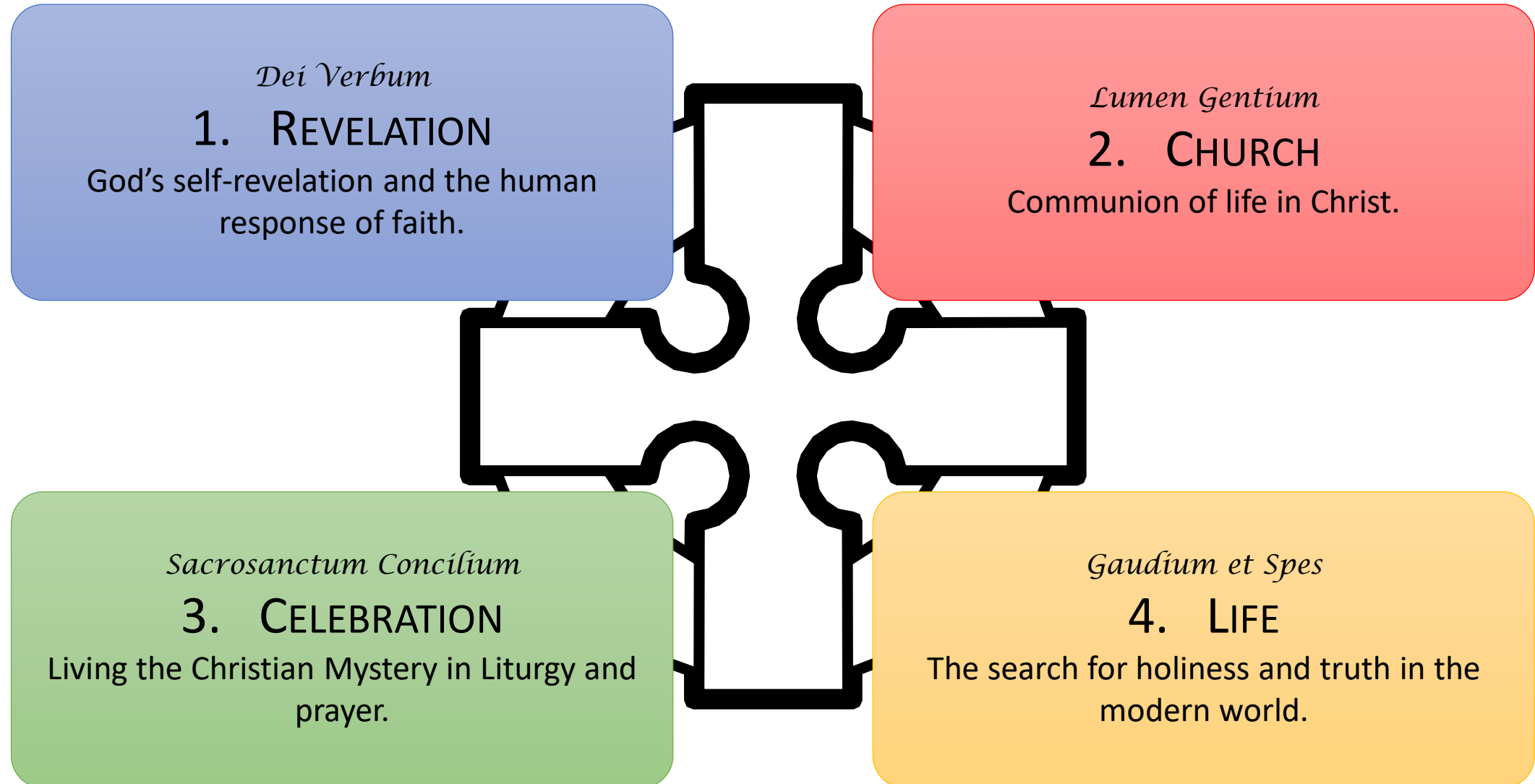
# RECD3: An update

ATCRE Conference

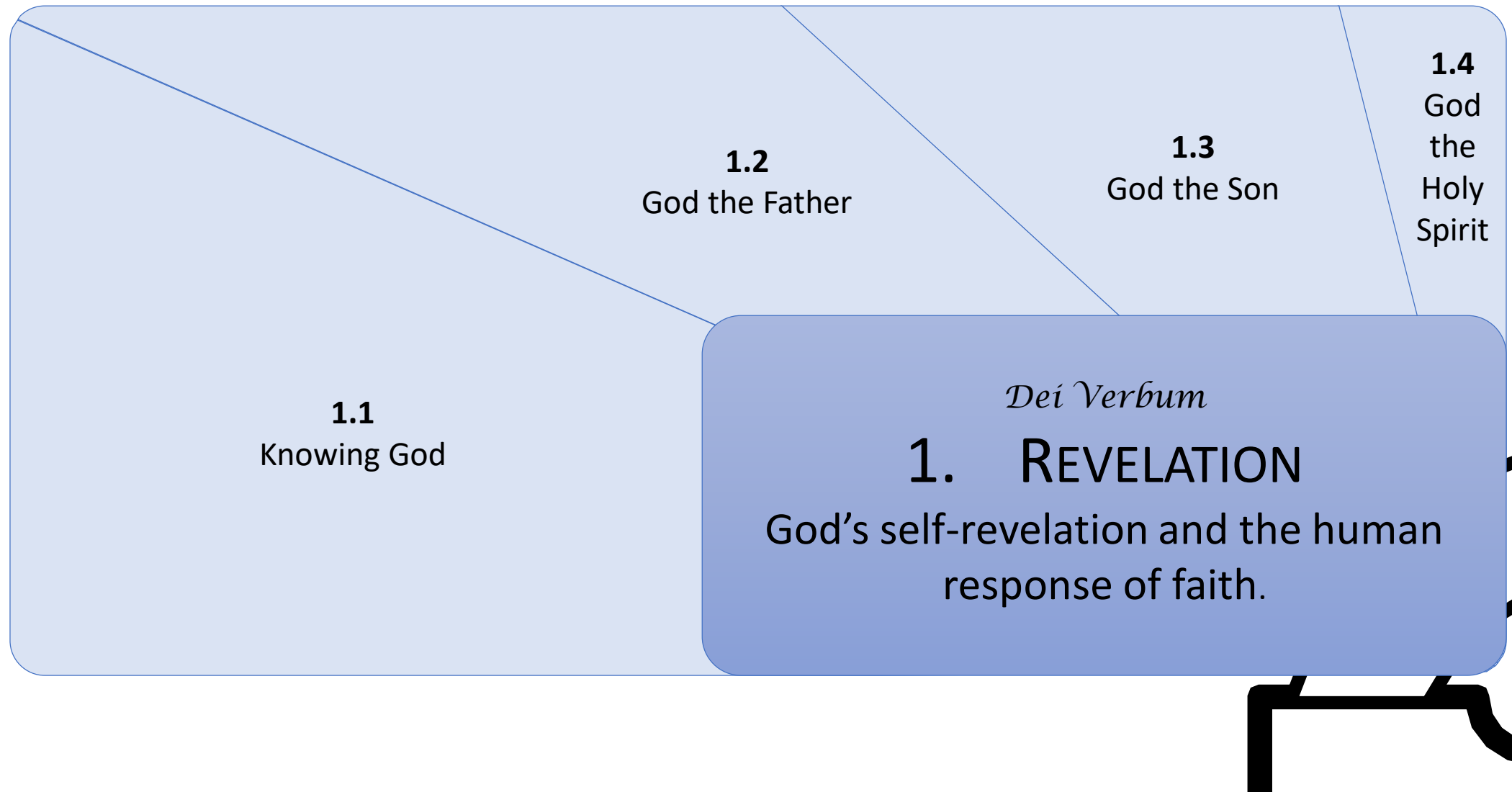
St Mary's University, Twickenham, 18 November 2019

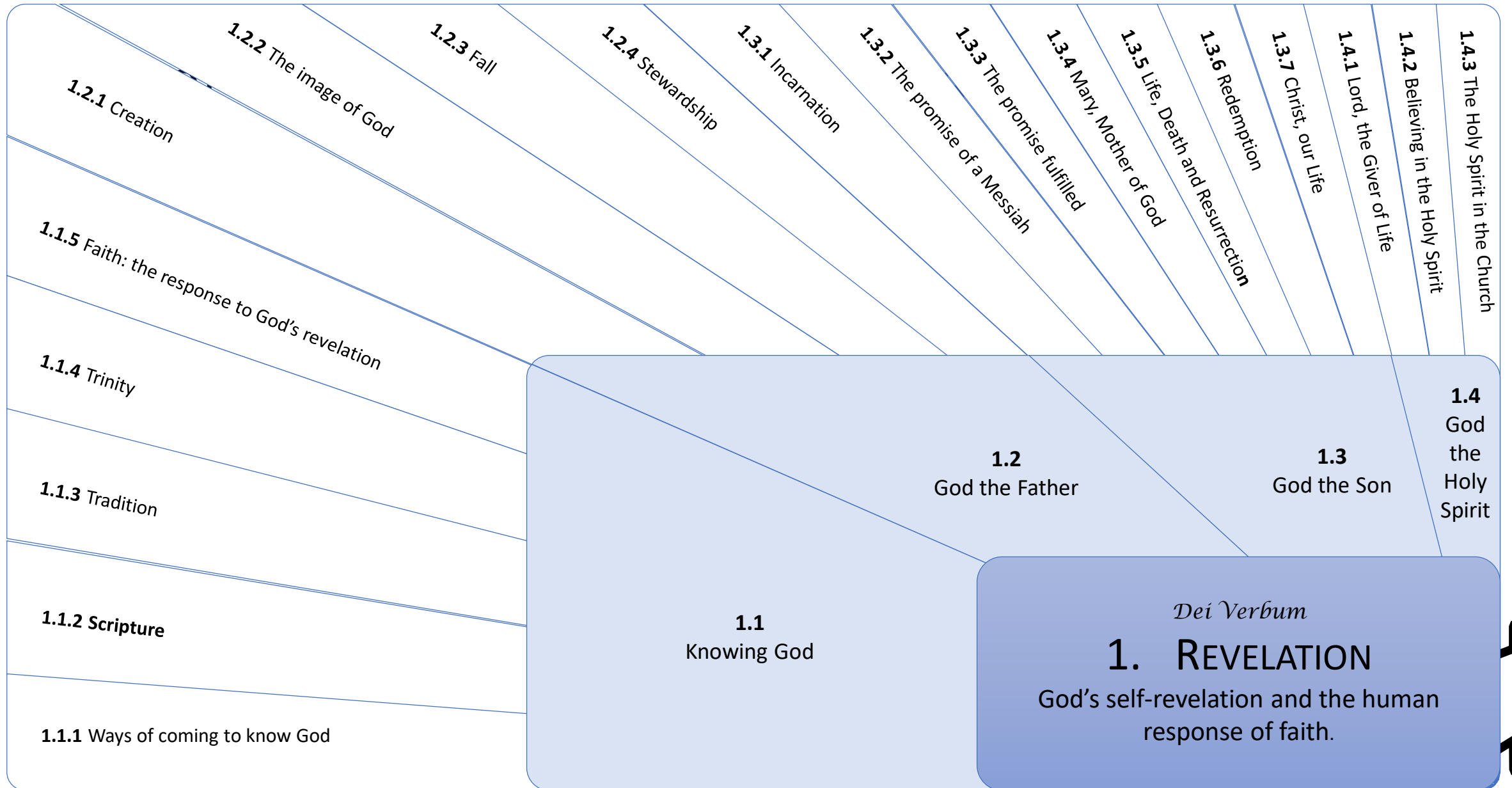
Philip Robinson, RE Adviser to the CES

# Layer 1: Curriculum Foundations



# Layer 2: Broad Areas of Study



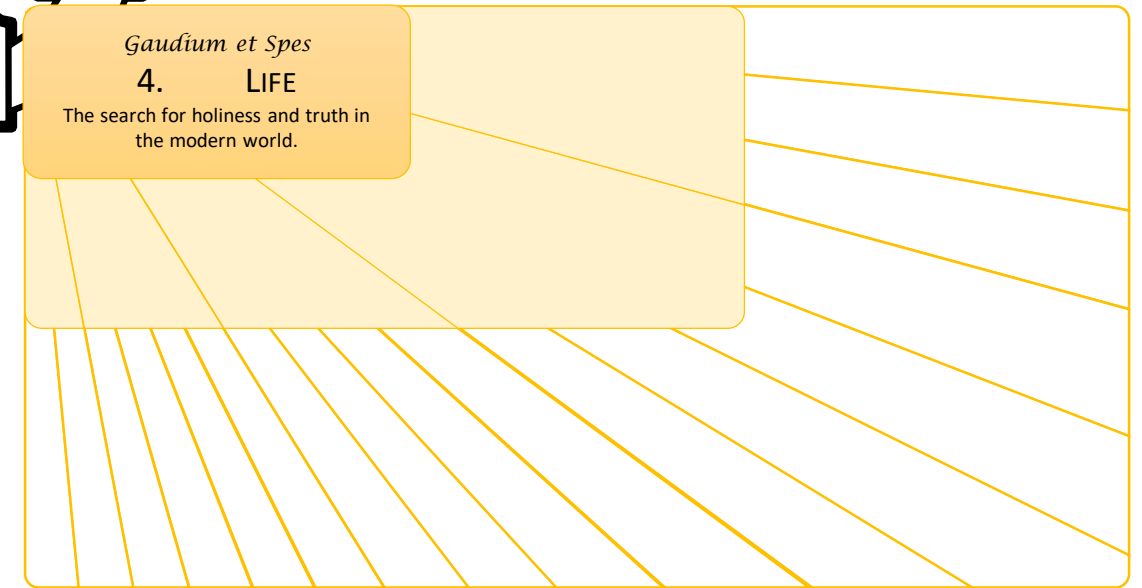
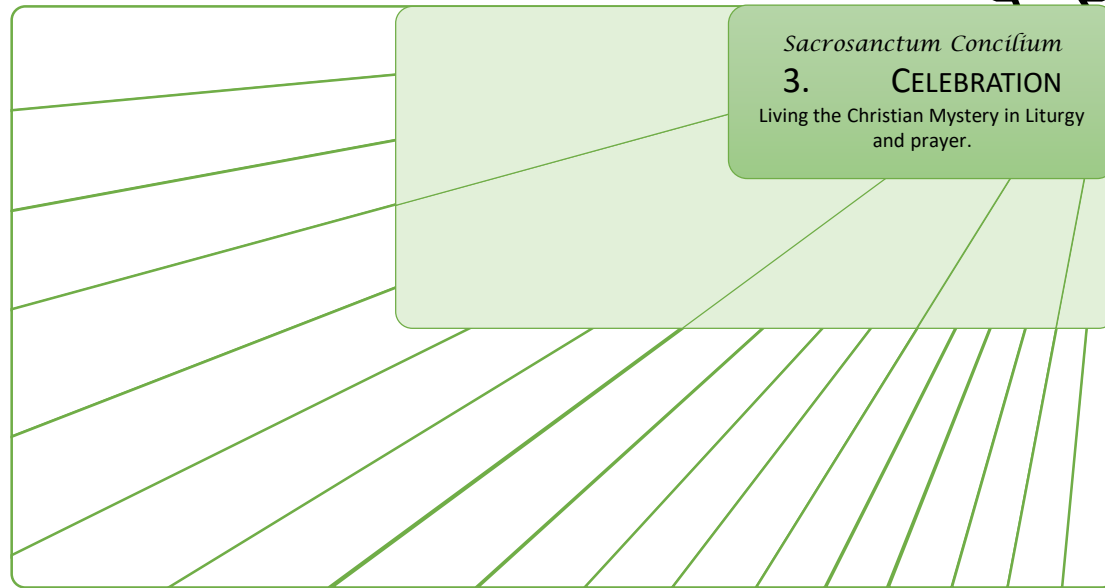
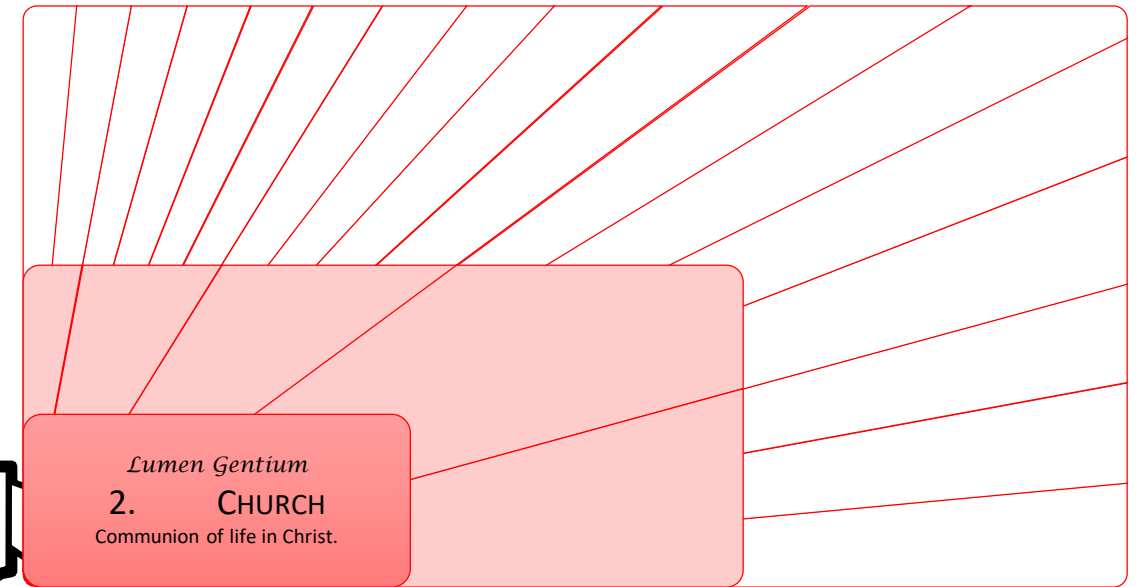
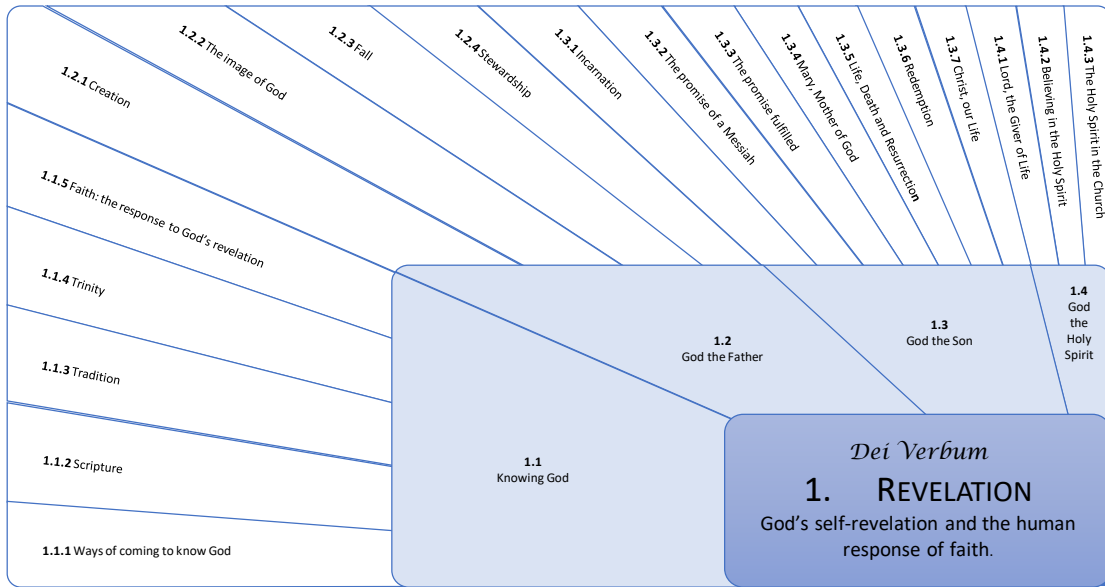


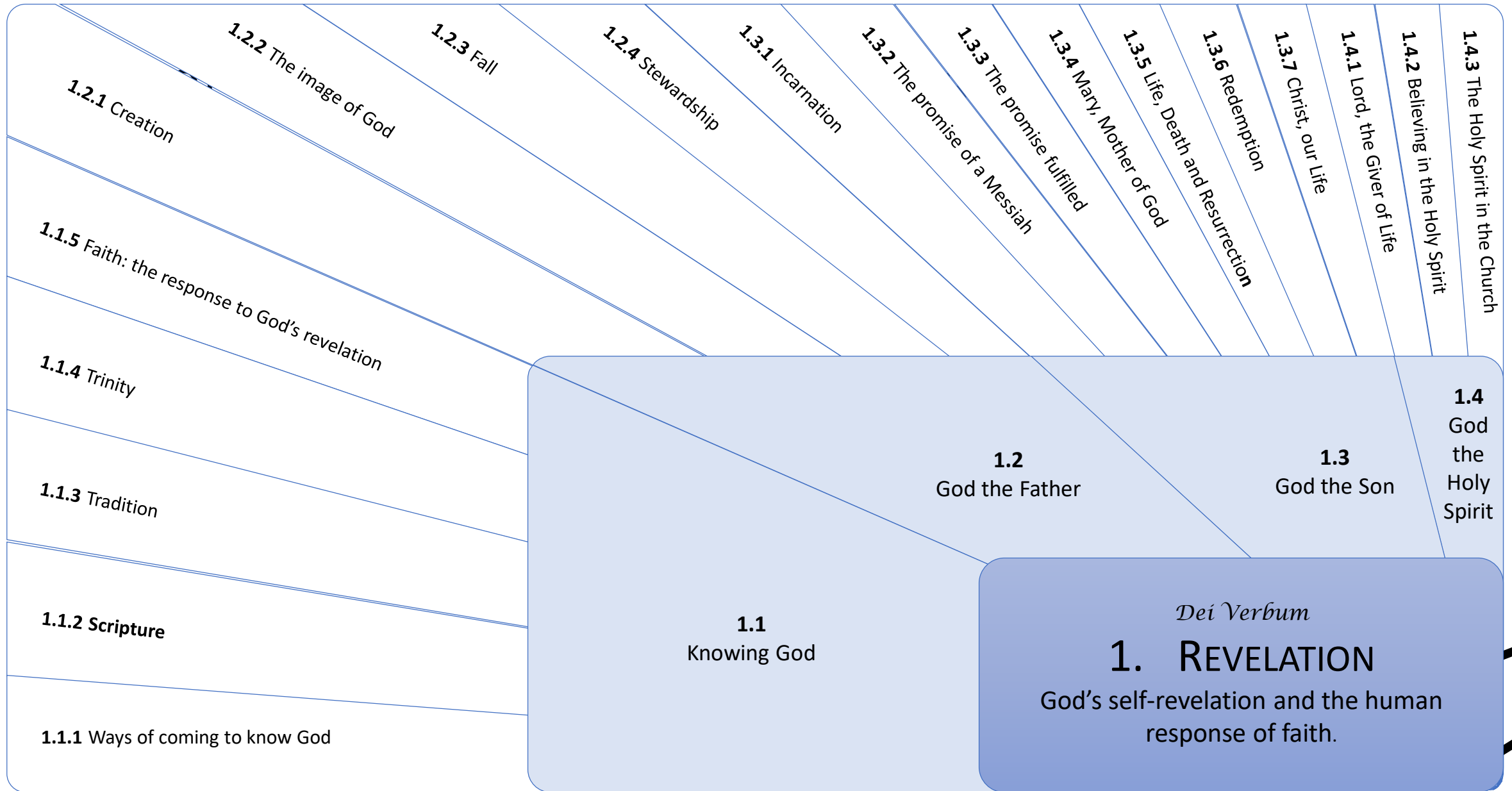


*Lumen Gentium*

## 2. CHURCH

Communion of life in Christ.





# Layer 4: Age-Related Topics of Study

## 1.3.1 Incarnation



# Layer 4: Age-Related Topics of Study

## **1.3.1 Incarnation**

- **Phase 3-5**

- 1.3.3.1 Naming and recognising Jesus
- 1.3.3.2 Key events in the life of Jesus: Birth, Passion, Death and Resurrection

- **Phase 5-7**

- 1.3.3.3 Key events in the life of Jesus: Birth, Passion, Death and Resurrection
- 1.3.3.4 Mary the Mother of Jesus: the stories of Mary's role in Jesus' birth
- 1.3.3.5 Mary the first disciple: the example of Mary
- 1.3.3.6 Jesus, the revelation of God's love
- 1.3.3.7 Jesus, the Son of God and Son of Mary

# Layer 4: Age-Related Topics of Study

## 1.3.1 Incarnation

- **Phase 7-9**

- 1.3.3.8 The historical Jesus: Jesus the Jew
- 1.3.3.9 Jesus the fulfilment of God's promise to Israel
- 1.3.3.10 Joseph
- 1.3.3.11 Jesus the story-teller: parables

- **Phase 9-11**

- 1.3.3.12 Jesus, fully God and fully human
- 1.3.3.13 Jesus, saviour: the impact of Jesus on the lives of those he met
- 1.3.3.14 Jesus, sign of God's kingdom: miracles
- 1.3.3.15 Jesus, son of the Father: Baptism and Transfiguration

# Layer 4: Age-Related Topics of Study

## **1.3.1 Incarnation**

- **Phase 11-14**

- 1.3.3.16 Jesus the Word made flesh
- 1.3.3.17 Jesus the Messiah
- 1.3.3.18 Jesus the Lamb of God: Passion Narratives and the Paschal Mystery
- 1.3.3.19 Jesus in art: the cultural significance of Jesus in different social and historical contexts

# Layer 4: Age-Related Topics of Study

## **1.3.1 Incarnation**

### **• Phase 14-16**

- 1.3.3.19 John's Prologue (John 1:1-18): The Christology of John's Gospel
- 1.3.3.20 The Kenosis hymn (Philippians 2:5-11): The Christology of St Paul
- 1.3.3.21 The historical development of the doctrine and the definition of the council of Chalcedon
- 1.3.3.22 Jesus for others: Jewish, Islamic, feminist readings of the significance of Jesus.

# Layer 4: Age-Related Topics of Study

## **1.3.1 Incarnation**

- **Phase 16-19**

- 1.3.3.23 Comparison of scholarly interpretations of the meaning of Jesus (e.g Gerard O'Collins & J.D.Crossan)
- 1.3.3.24 Contemporary Disputes: The rejection of the divinity of Jesus by the Jehovah's Witnesses and Mormonism

# Layer 4: Age-Related Topics of Study

## **1.3.1 Incarnation**

### **• Phase 11-14**

- 1.3.3.16 Jesus the Word made flesh
- 1.3.3.17 Jesus the Messiah
- 1.3.3.18 Jesus the Lamb of God: Passion Narratives and the Paschal Mystery
- 1.3.3.19 Jesus in art: the cultural significance of Jesus in different social and historical contexts

# Layer 5: Age-Related Learning Expectations

**1.3.3.16** Jesus the Word made flesh

**1.3.3.16** Jesus the Word made flesh

Emerging	Expected	Exceeding



1.3.3.16 Jesus the Word made flesh

Learning in context: This leads onto:...

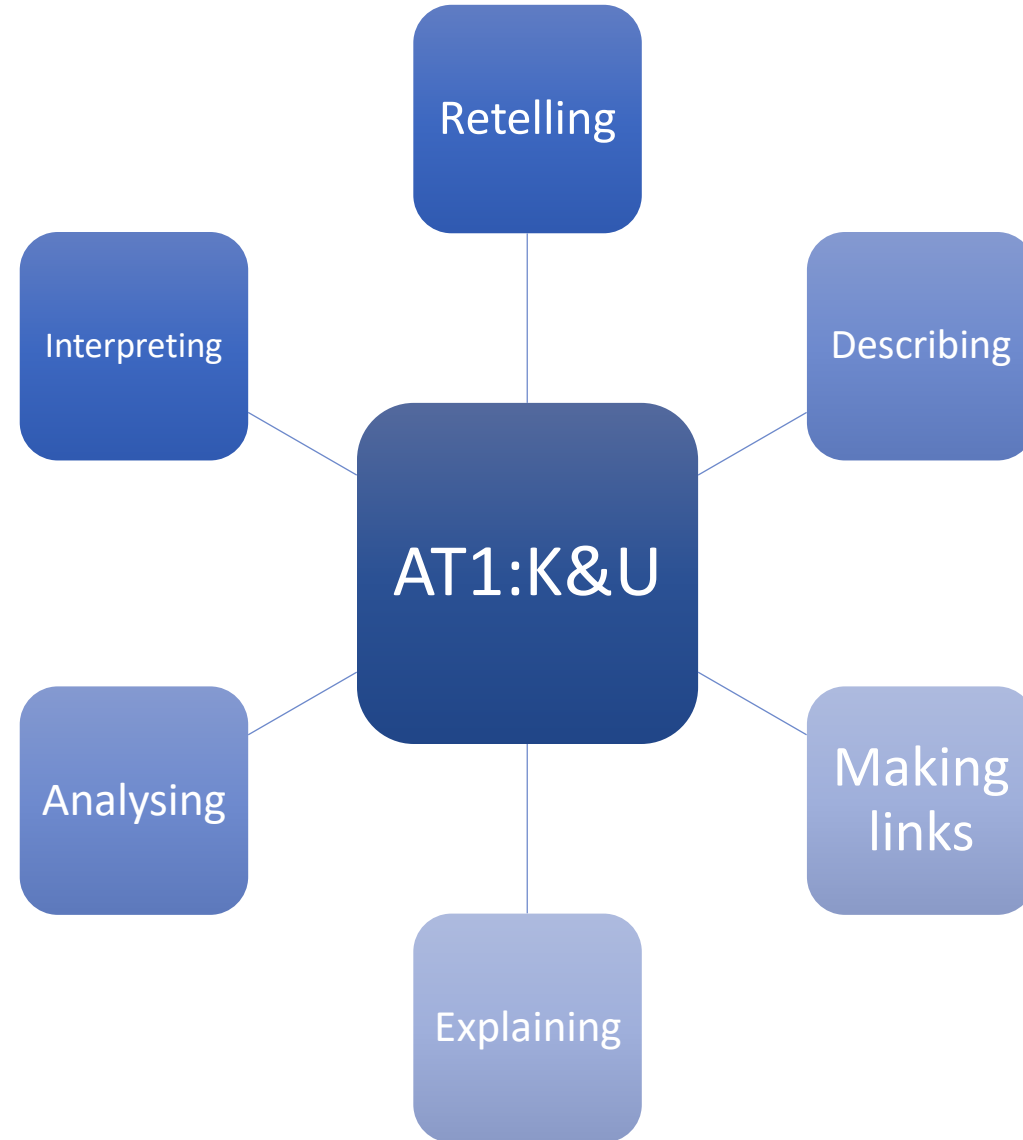
Learning in context: This connects with...

Exceeding	
Expected	
Emerging	

Learning in context: This connects with...

Learning in context: This builds on:...

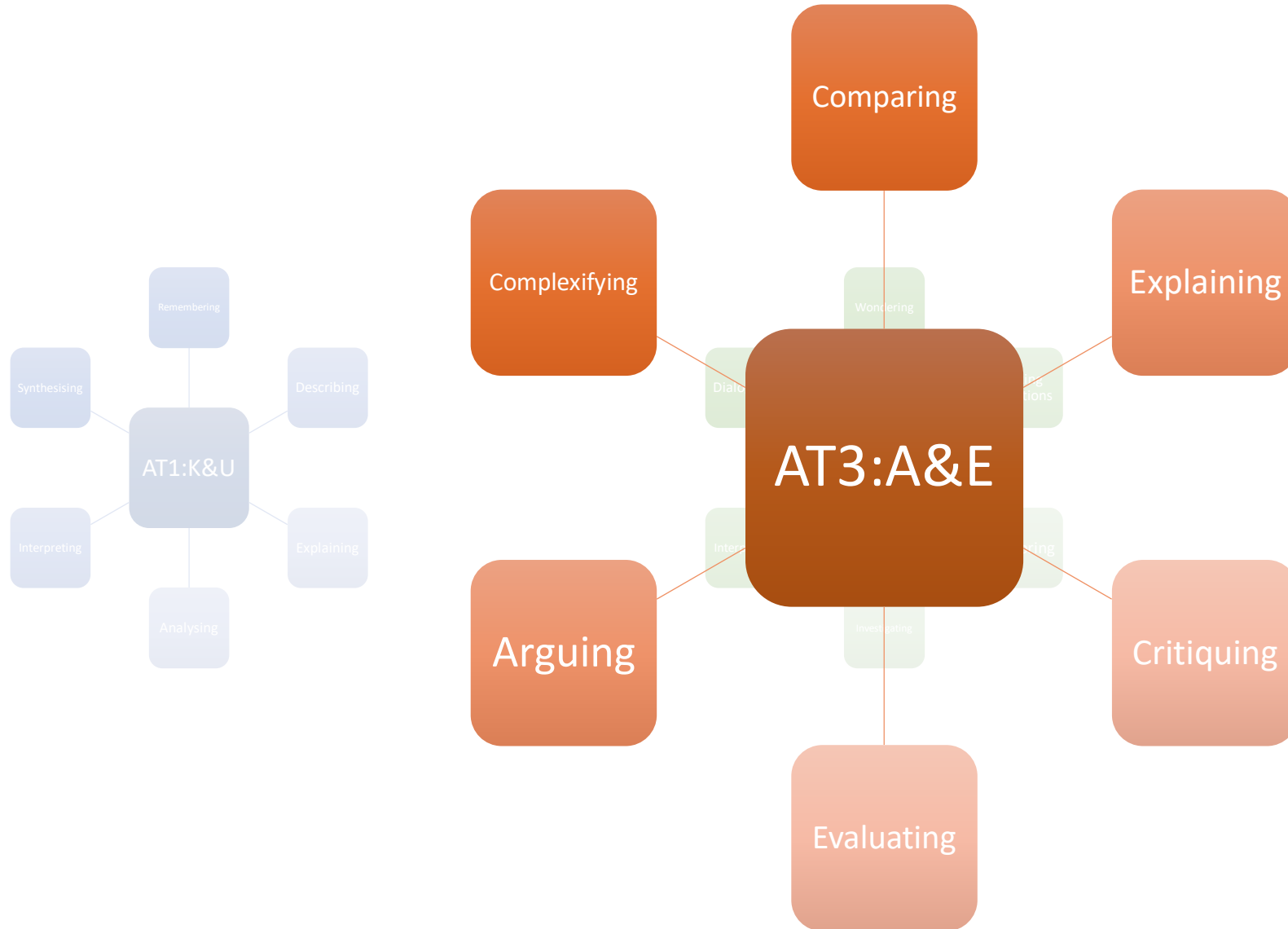
# The standards and skills



# The standards and skills



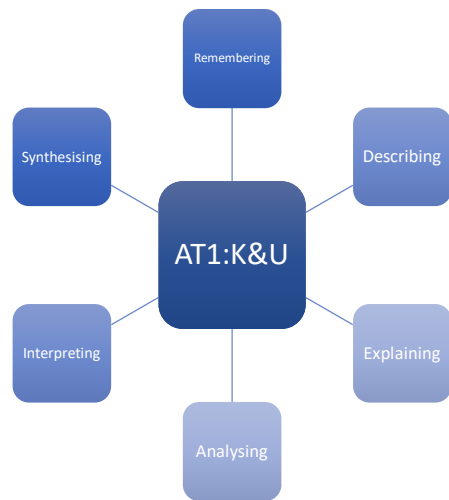
# The standards and skills



# The standards and skills



# The standards and skills



1.3.3.16 Jesus the Word made flesh

Learning in context: This leads onto:...

Learning in context: This connects with...

Learning in context: This connects with...	Exceeding	AT1:K&U		AT2:E&R		AT3:A&E	
	Exceeding	Demonstrate accurate knowledge of the text of John 1:1-3, 14, in the context of John's prologue	Interpret John 1:1-3, 14 in the light of Genesis, chapter 1	Use the following vocabulary, in their variety of grammatical forms to enhance the interpretation: <ul style="list-style-type: none"><li>• Incarnation</li><li>• Divine</li><li>• Human</li></ul>	Compare their own beliefs about Jesus, in the light of this text, with the beliefs of others, identifying similarities and differences.	Present arguments for and against the divinity of Jesus in a logical chain of argument	Use the text of John's Gospel critically to enhance the arguments for or against. Arrive at a judgement that is a coherent reflection of the evaluation of the arguments presented.
	Expected	Demonstrate accurate knowledge of the text of John 1:1-3, 14	Make relevant connections between John 1:1-3, 14 and Genesis, chapter 1	Use the following vocabulary accurately in making connections: <ul style="list-style-type: none"><li>• Incarnation</li><li>• Divine</li><li>• Human</li></ul>	Consider their own beliefs about Jesus and be able to articulate whether this text makes any difference to those beliefs	Present arguments for and against the divinity of Jesus.	Use the text of John's Gospel in the presentation of the arguments Arrive at a judgement based on the arguments
Learning in context: This connects with...	Emerging	Recall some words or phrases from the text of John 1:1-3, 14	Make links between John 1:1-3, 14 and Genesis, chapter 1	Use some of the following vocabulary, sometimes accurately: <ul style="list-style-type: none"><li>• Incarnation</li><li>• Divine</li><li>• Human</li></ul>	Describe what, if anything, this text means to them	Express a point of view about the divinity of Jesus and give some reasons for it.	Arrive at a judgement.

Learning in context: This connects with...

Learning in context: This builds on:...

# Layer 5: Age-Related Learning Expectations

**1.3.3.16** Jesus the Word made flesh



# Layer 4: Age-Related Topics of Study

## **1.3.1 Incarnation**

- **Phase 11-14**

- **1.3.3.16** Jesus the Word made flesh
- 1.3.3.17 Jesus the Messiah
- 1.3.3.18 Jesus the Lamb of God: Passion Narratives and the Paschal Mystery
- 1.3.3.19 Jesus in art: the cultural significance of Jesus in different social and historical contexts

# Layer 4: Age-Related Topics of Study

## **1.3.1 Incarnation**

- **Phase 3-5**

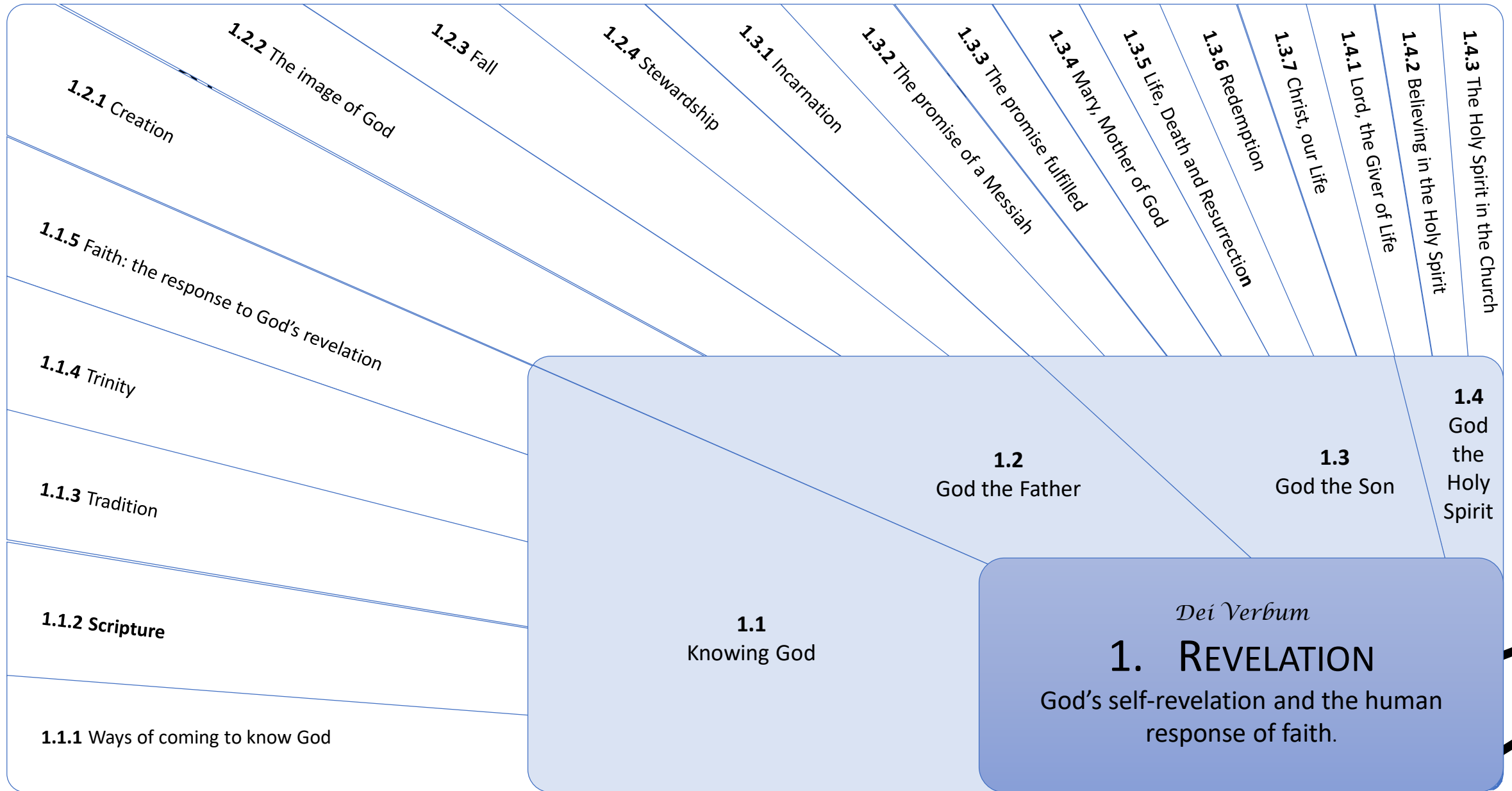
- 1.3.3.1 Naming and recognising Jesus
- 1.3.3.2 Key events in the life of Jesus: Birth, Passion, Death and Resurrection

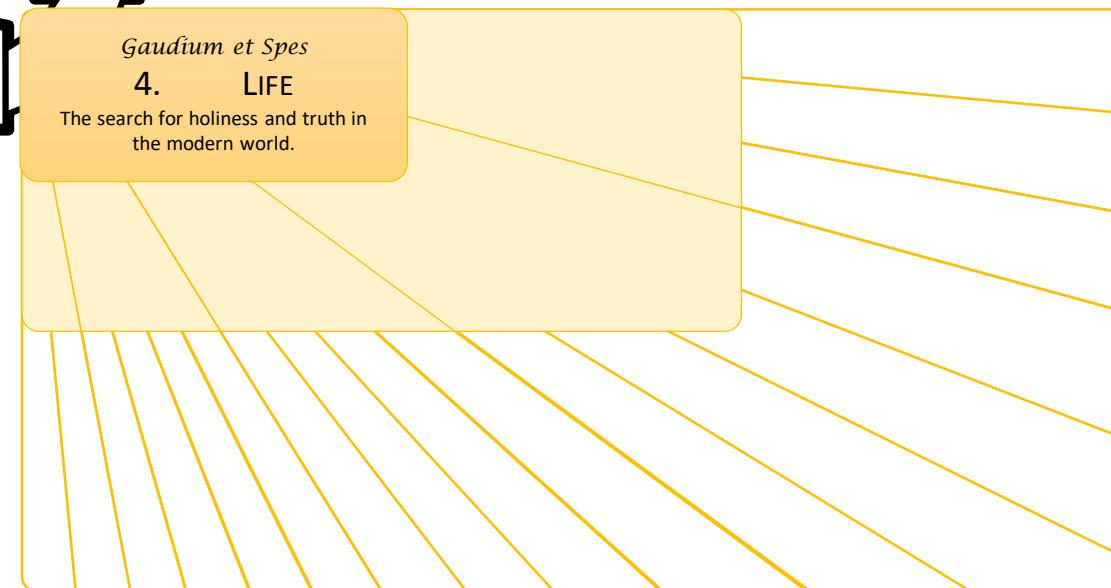
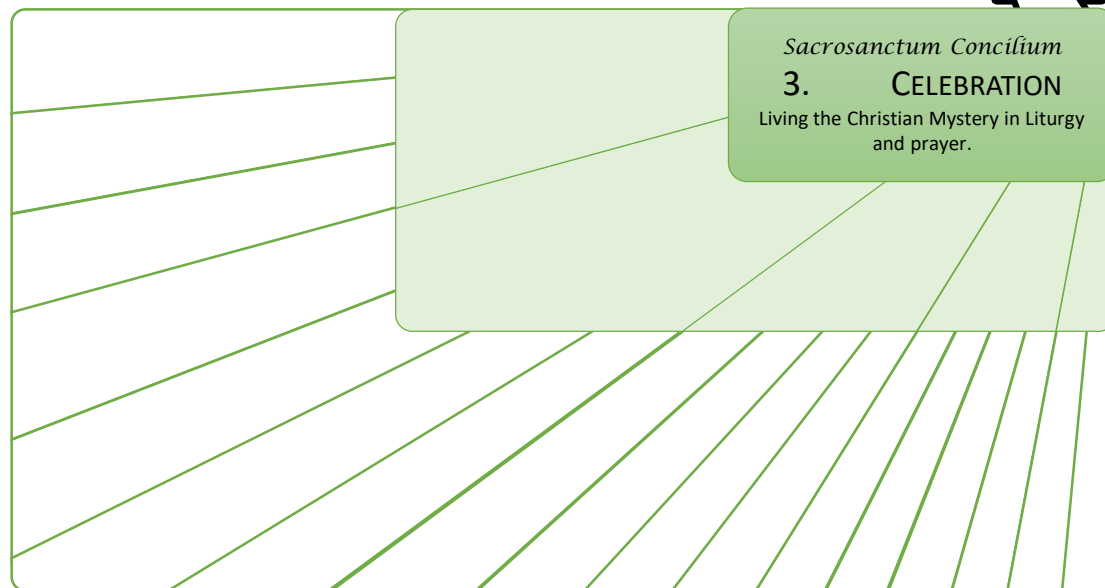
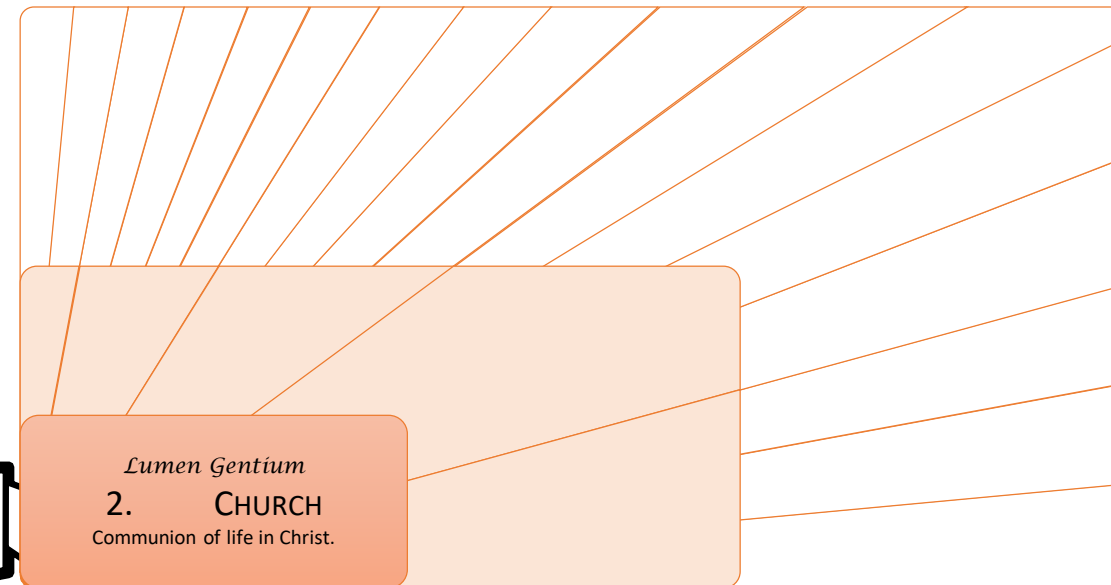
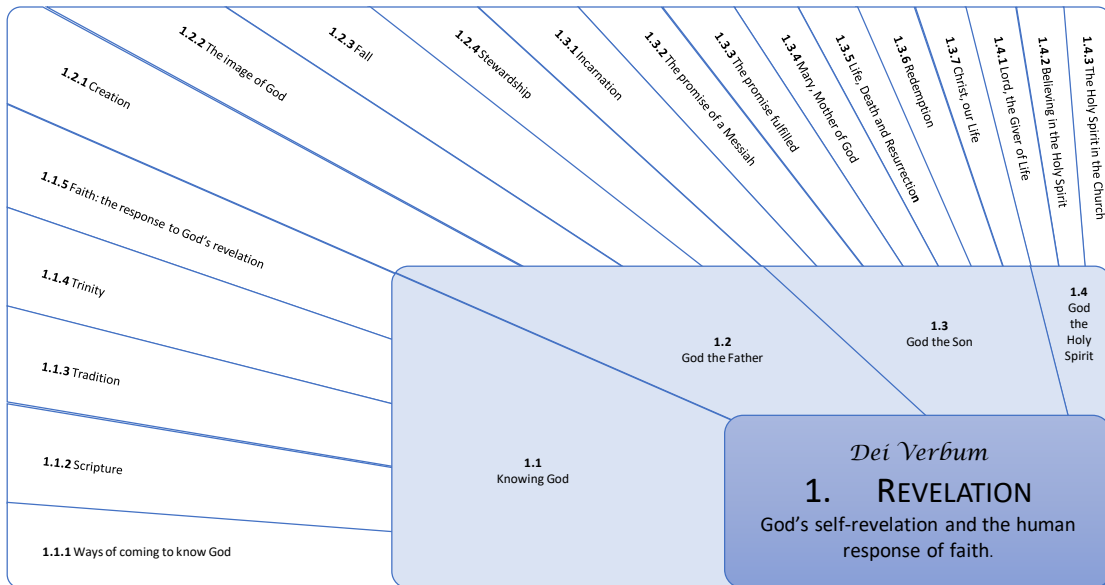
- **Phase 5-7**

- 1.3.3.3 Key events in the life of Jesus: Birth, Passion, Death and Resurrection
- 1.3.3.4 Mary the Mother of Jesus: the stories of Mary's role in Jesus' birth
- 1.3.3.5 Mary the first disciple: the example of Mary
- 1.3.3.6 Jesus, the revelation of God's love
- 1.3.3.7 Jesus, the Son of God and Son of Mary

# Layer 4: Age-Related Topics of Study

## 1.3.1 Incarnation





# Critiques

- Too prescriptive
- The risk of 'ghettoization' of content
- The Lack of a theological narrative foundation.

# A narrative heart

I had always felt life first as a story: and if there is a story there is a story-teller.

(Chesterton 1908)

Christian faith ... is sustained through and as commitment to a story... [T]heology is the discipline of a practice which is first and last the following of a story: the life, death and resurrection of Jesus Christ...[its foundation is] the community that tells the story by which it is told.

(Loughlin 1996, x)

# In the Beginning...

The God who creates



*In the Beginning...*

*The God who creates*

## Called and Chosen

Covenant and Prophecy

# Galilee to Jerusalem

Jesus' life and ministry

Called and Chosen

Covenant and Prophecy

In the Beginning...

The God who creates

## Desert to Garden

Jesus' passion, death and  
resurrection

Galilee to Jerusalem

Jesus' life and ministry

Called and Chosen

Covenant and Prophecy

In the Beginning...

The God who creates

# To the ends of the earth

Holy Spirit and Church

Desert to Garden

Jesus' passion, death and resurrection

Galilee to Jerusalem

Jesus' life and ministry

Called and Chosen

Covenant and Prophecy

In the Beginning...

The God who creates

Life to the full...

Living well and the last things

In the Beginning...

The God who creates

Called and Chosen

Covenant and Prophecy

Galilee to Jerusalem

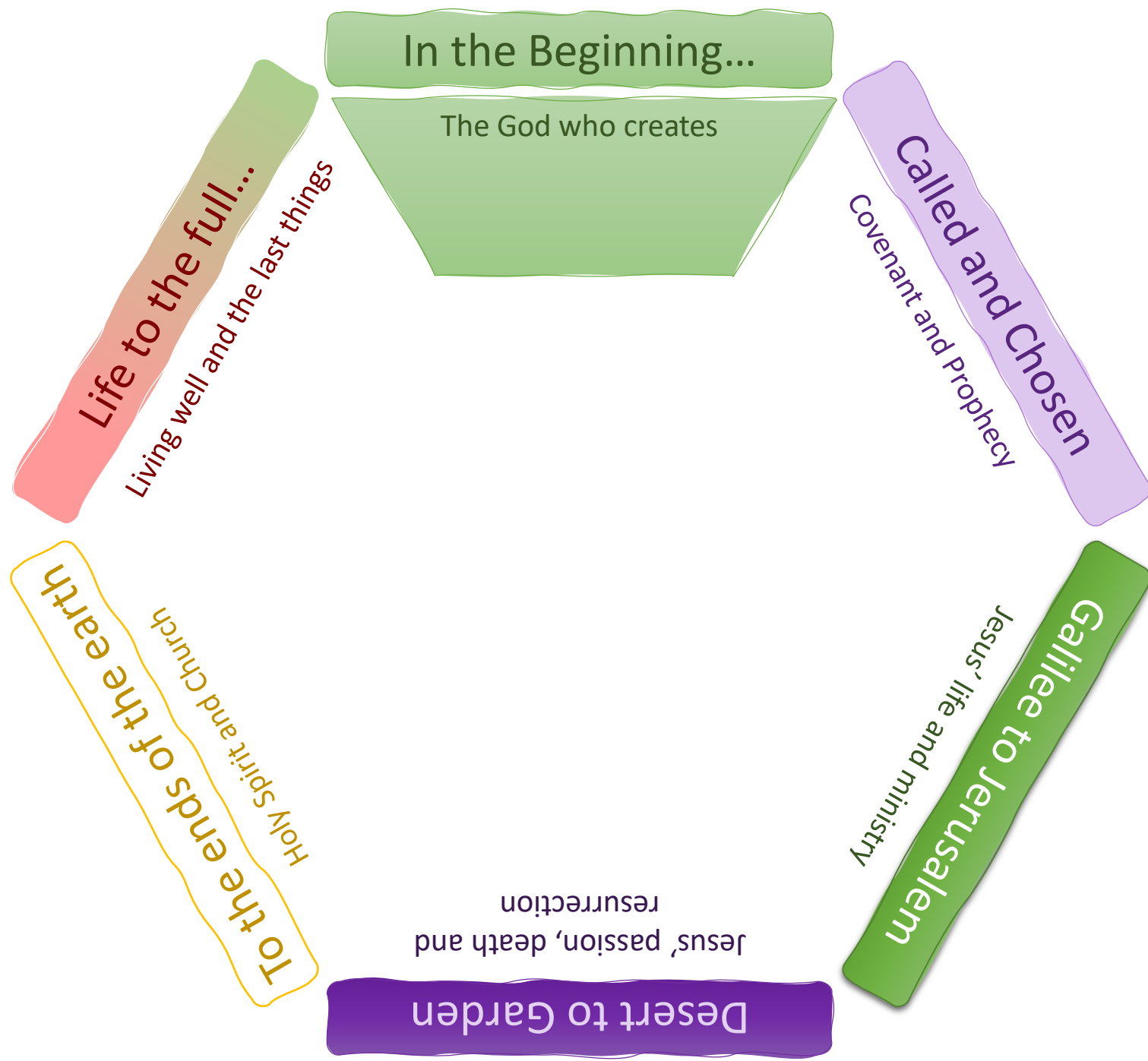
Jesus' life and ministry

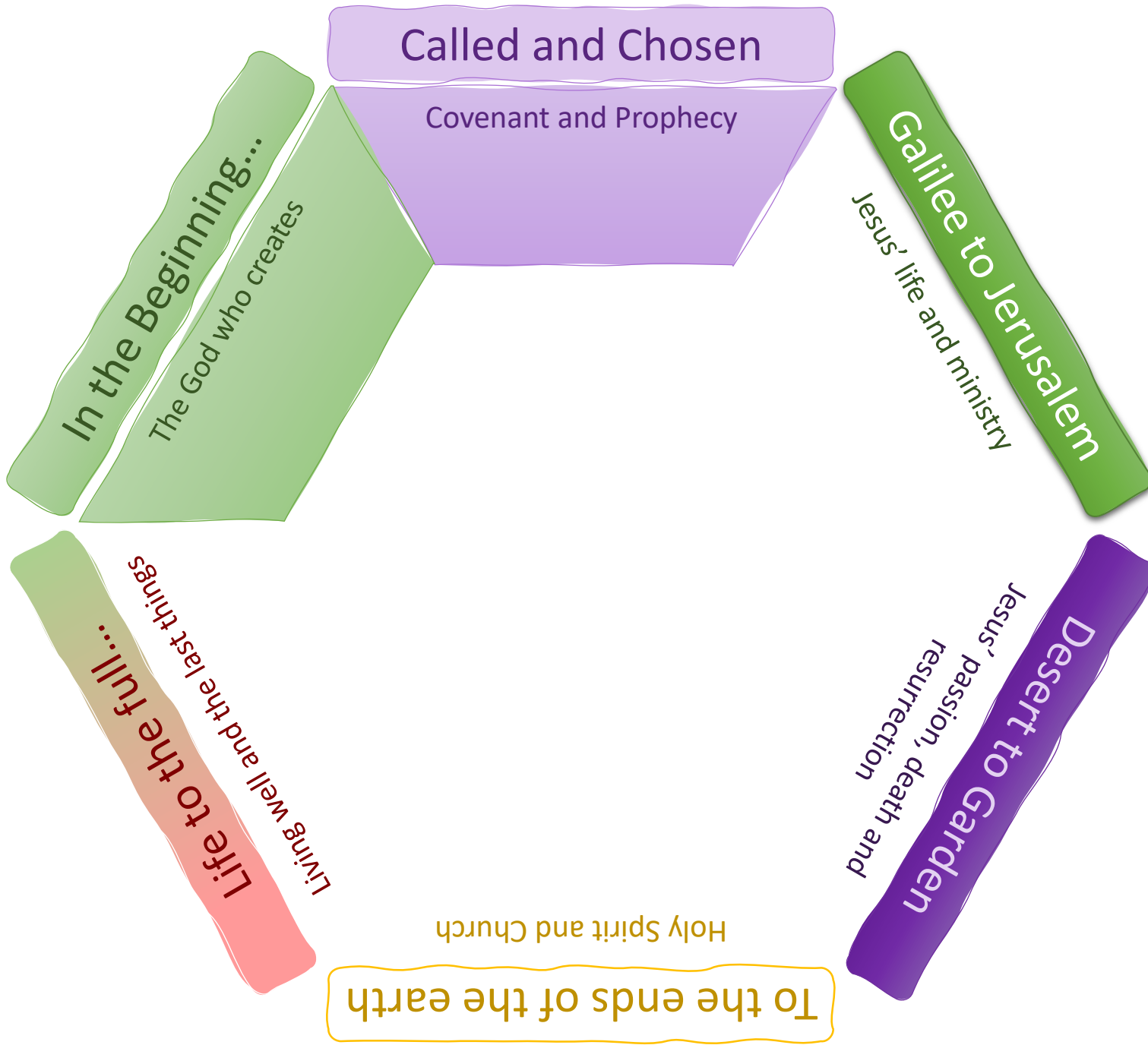
Desert to Garden

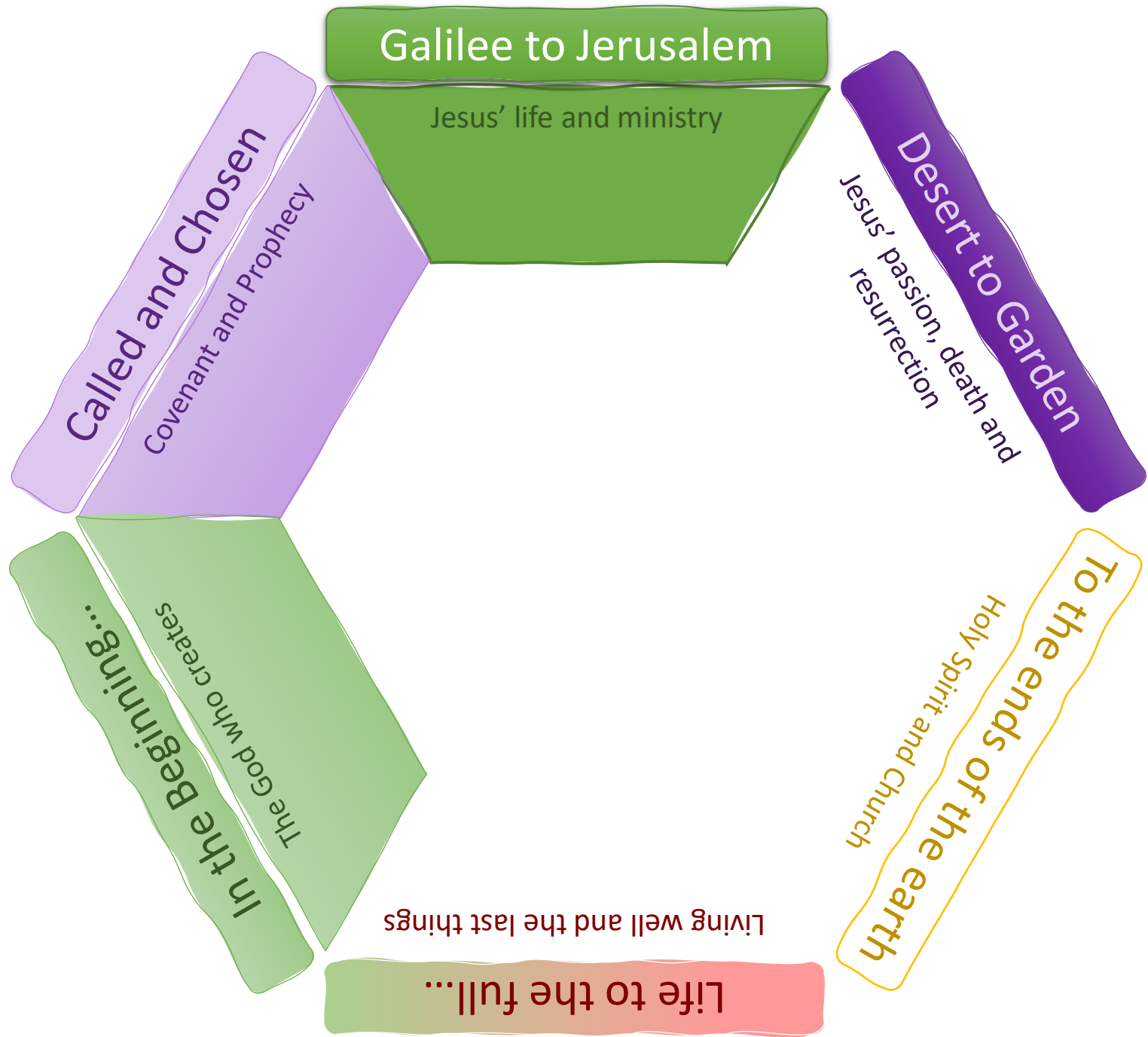
Jesus' passion, death and resurrection

To the ends of the earth

Holy Spirit and Church







Galilee to Jerusalem

Jesus' life and ministry

Desert to Garden

Jesus' passion, death and resurrection

To the ends of the earth

Holy Spirit and Church

Life to the full...

Living well and the last things

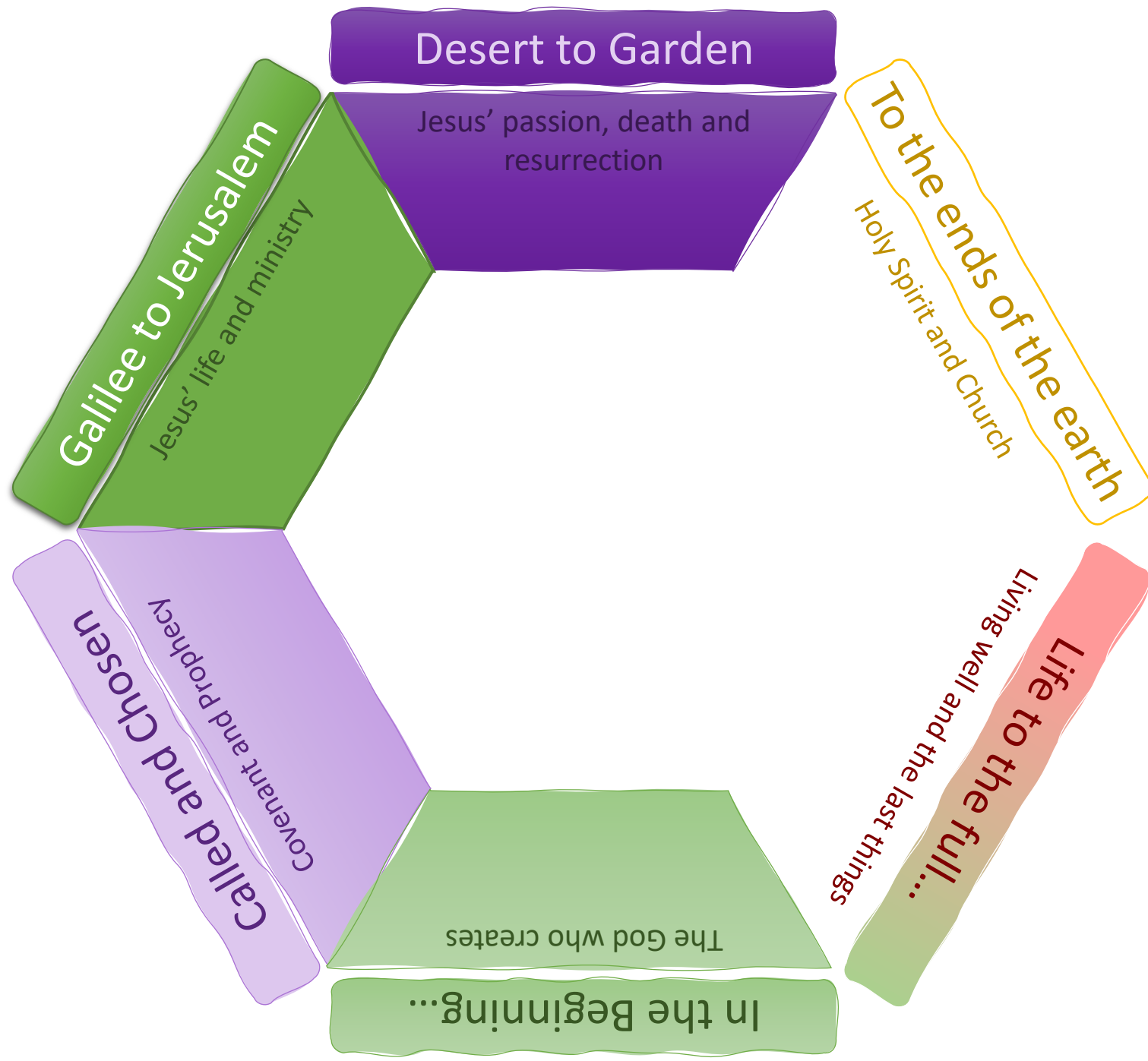
Called and Chosen

Covenant and Prophecy

In the Beginning...

The God who creates





To the ends of the earth

Holy Spirit and Church

Life to the full...  
Living well and the last things

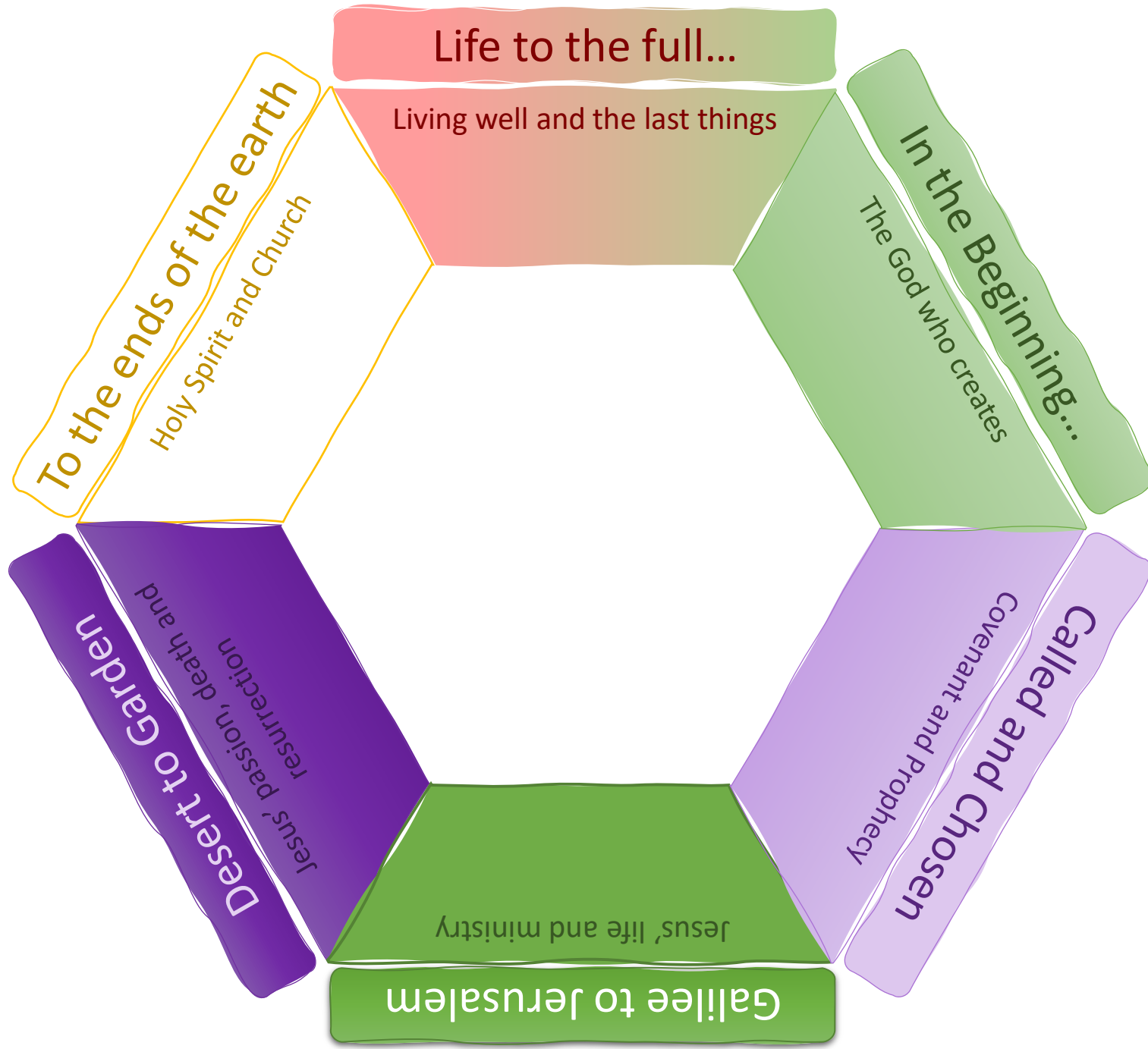
In the Beginning...  
The God who creates

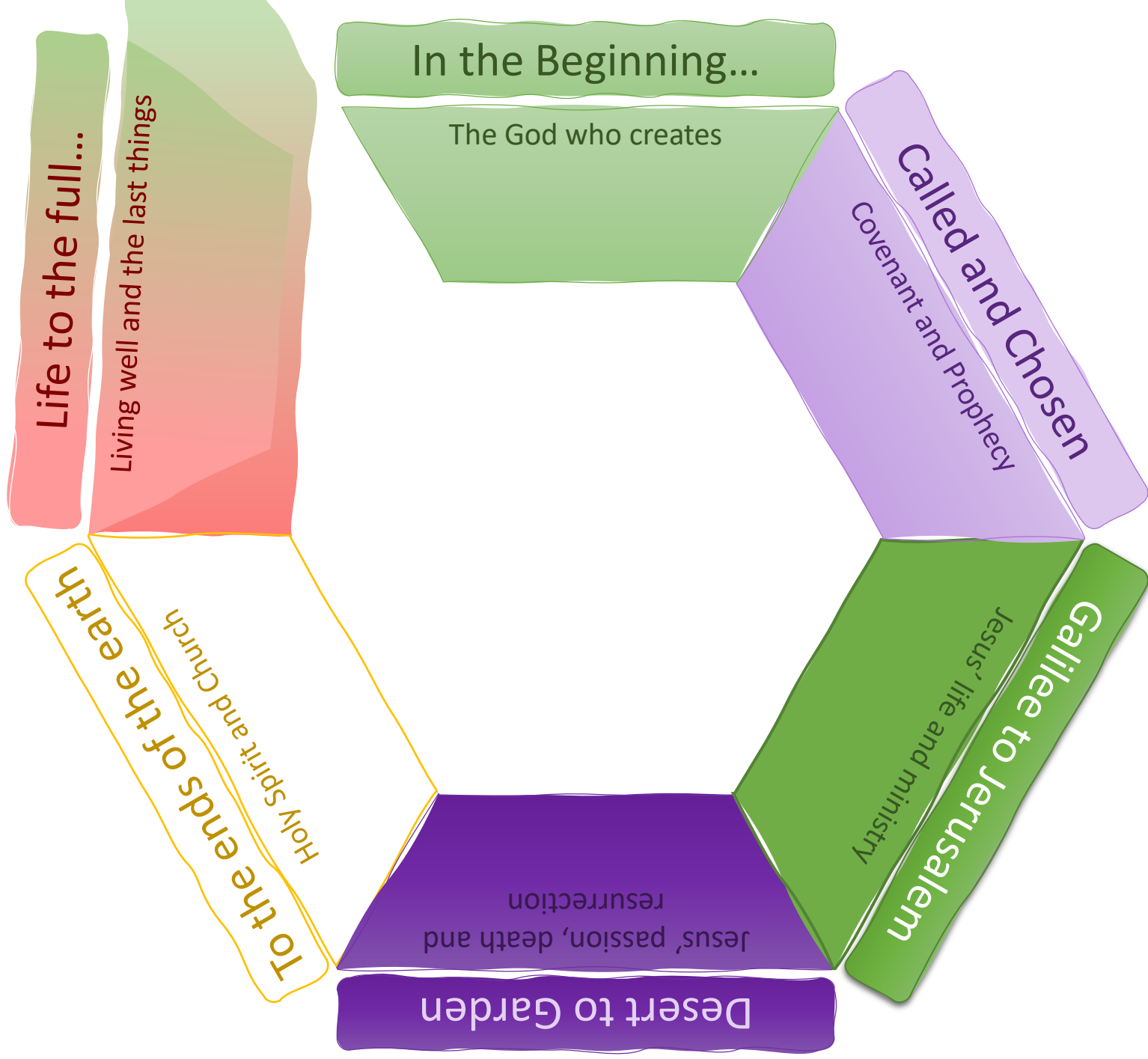
Called and Chosen

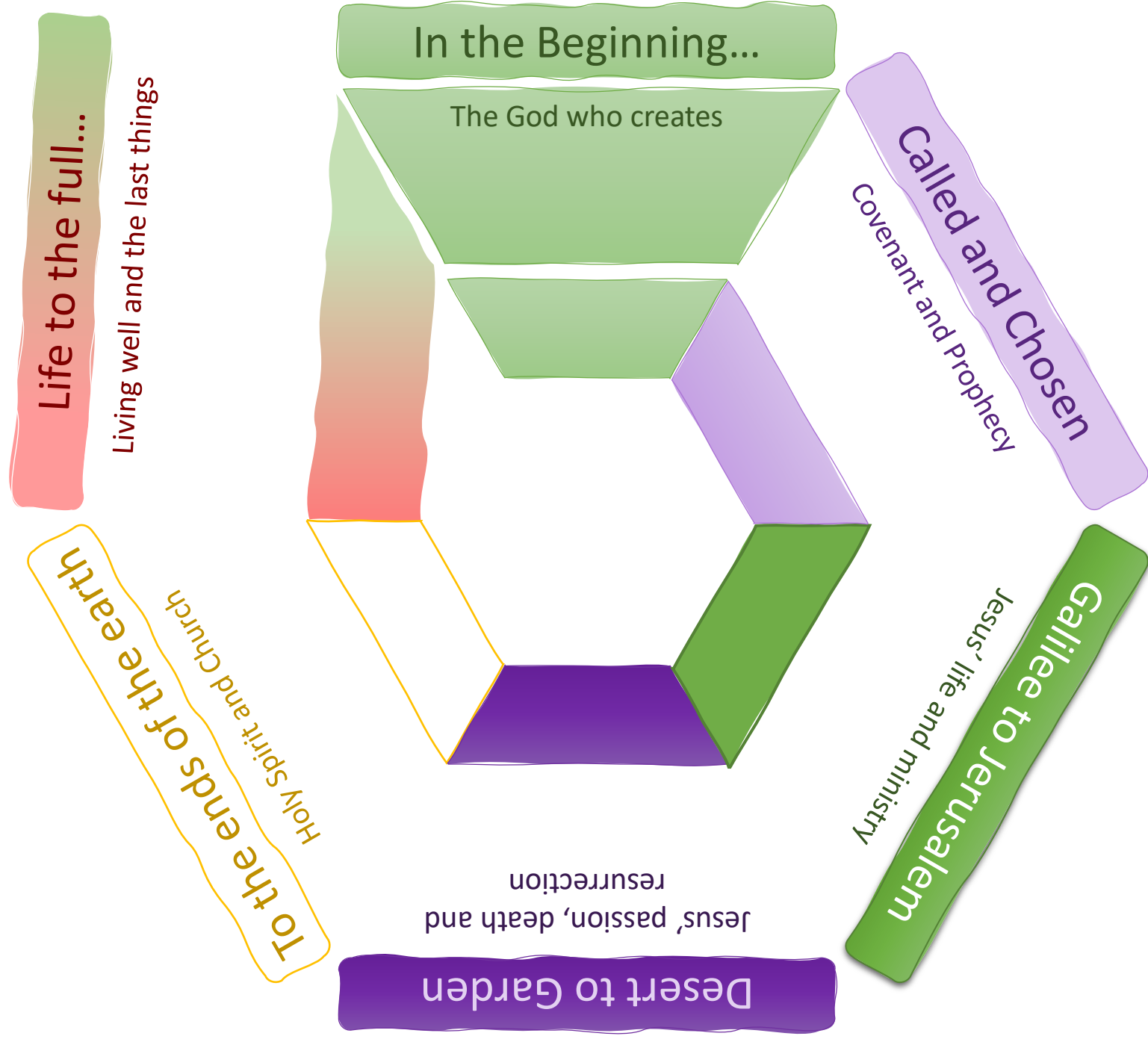
Covenant and Prophecy

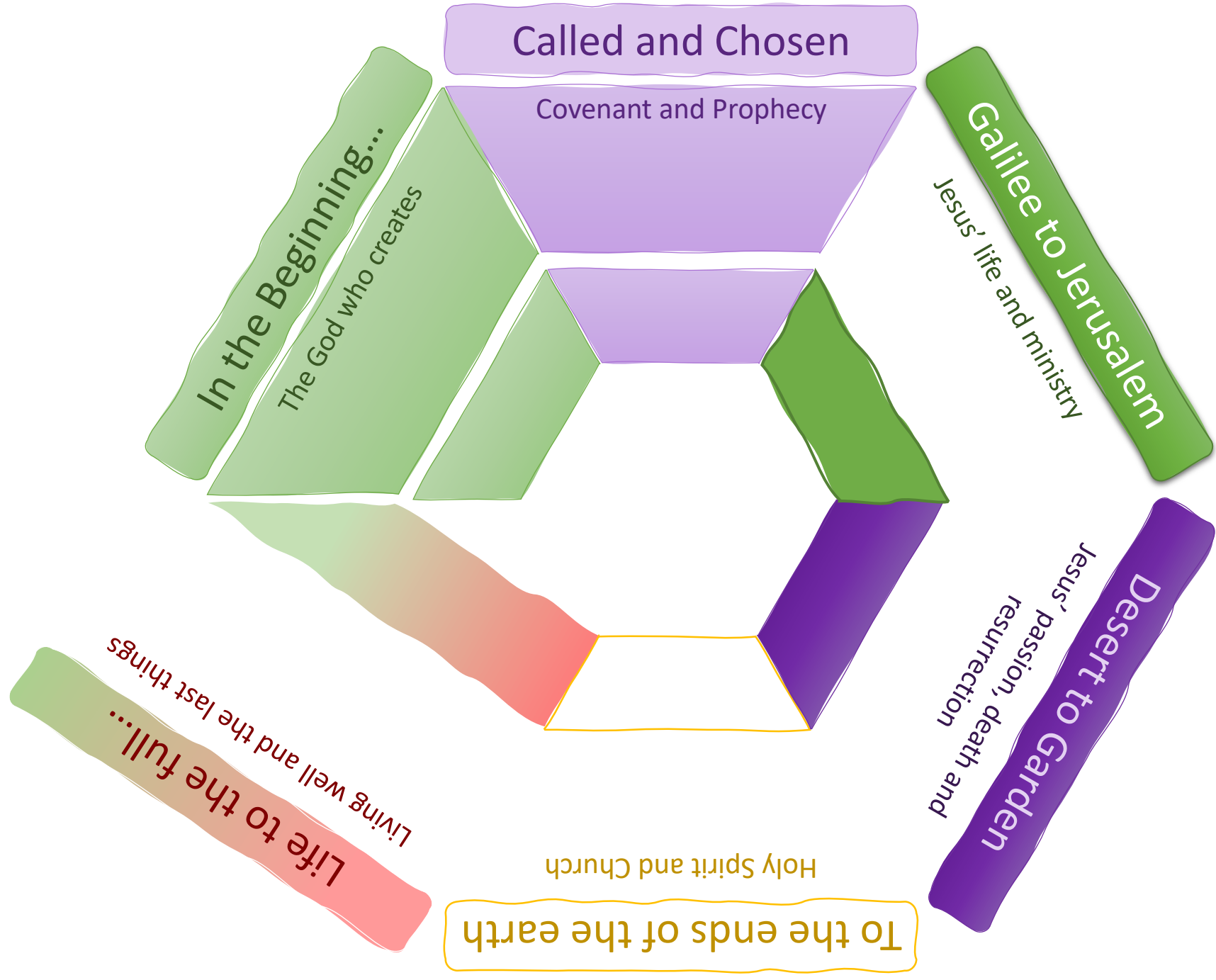
Galilee to Jerusalem  
Jesus' life and ministry

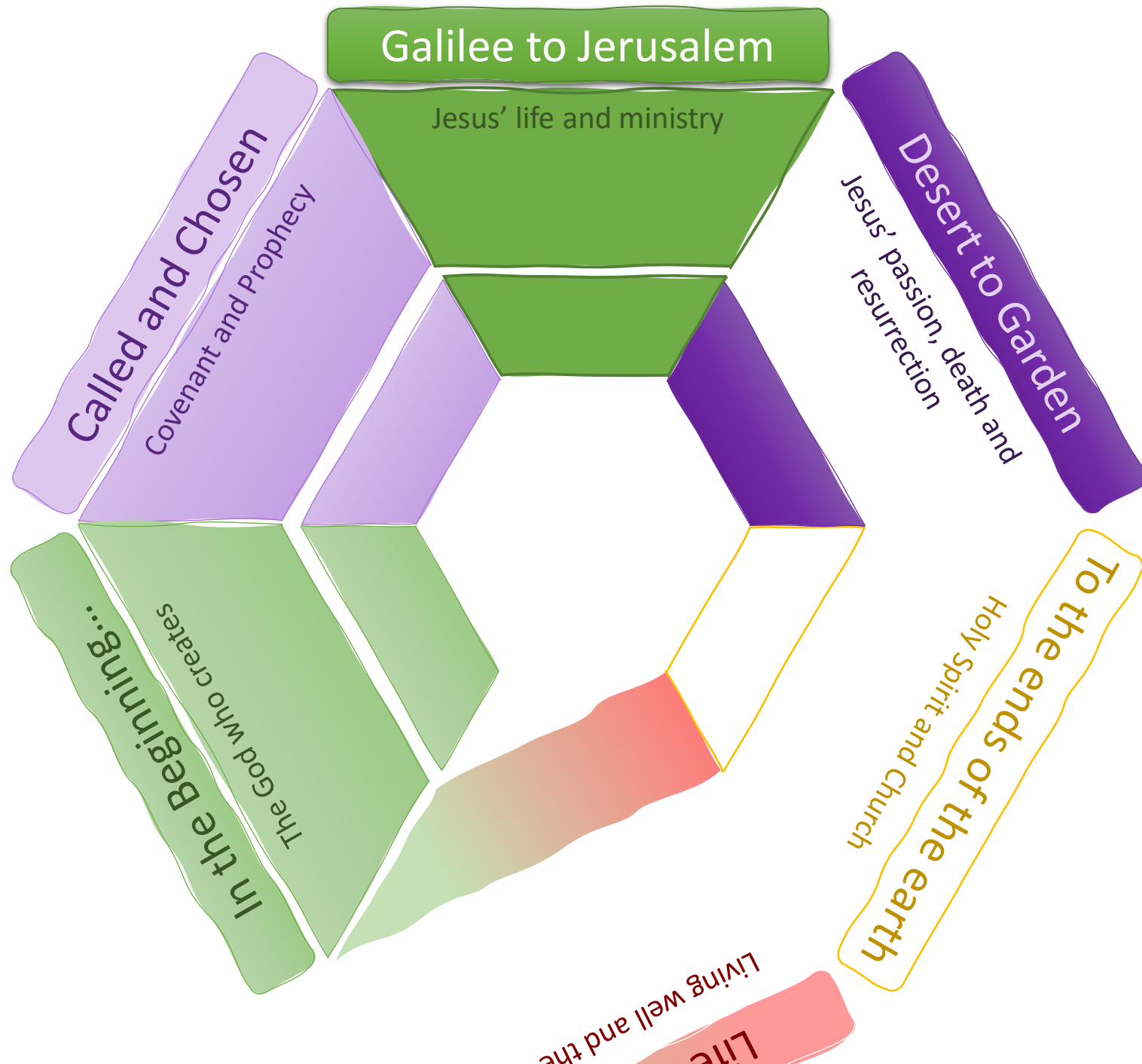
Desert to Garden  
Jesus' passion, death and resurrection

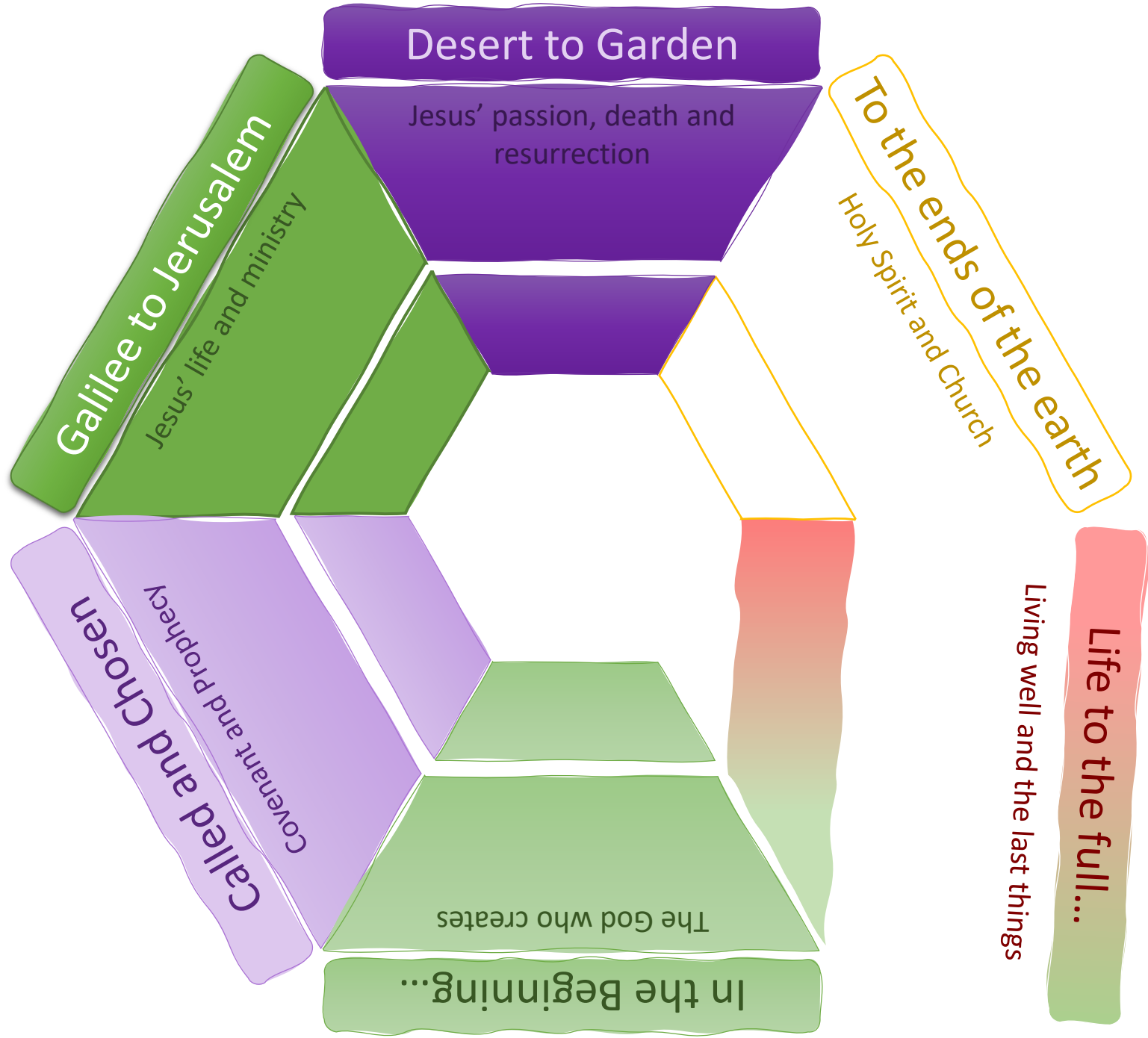




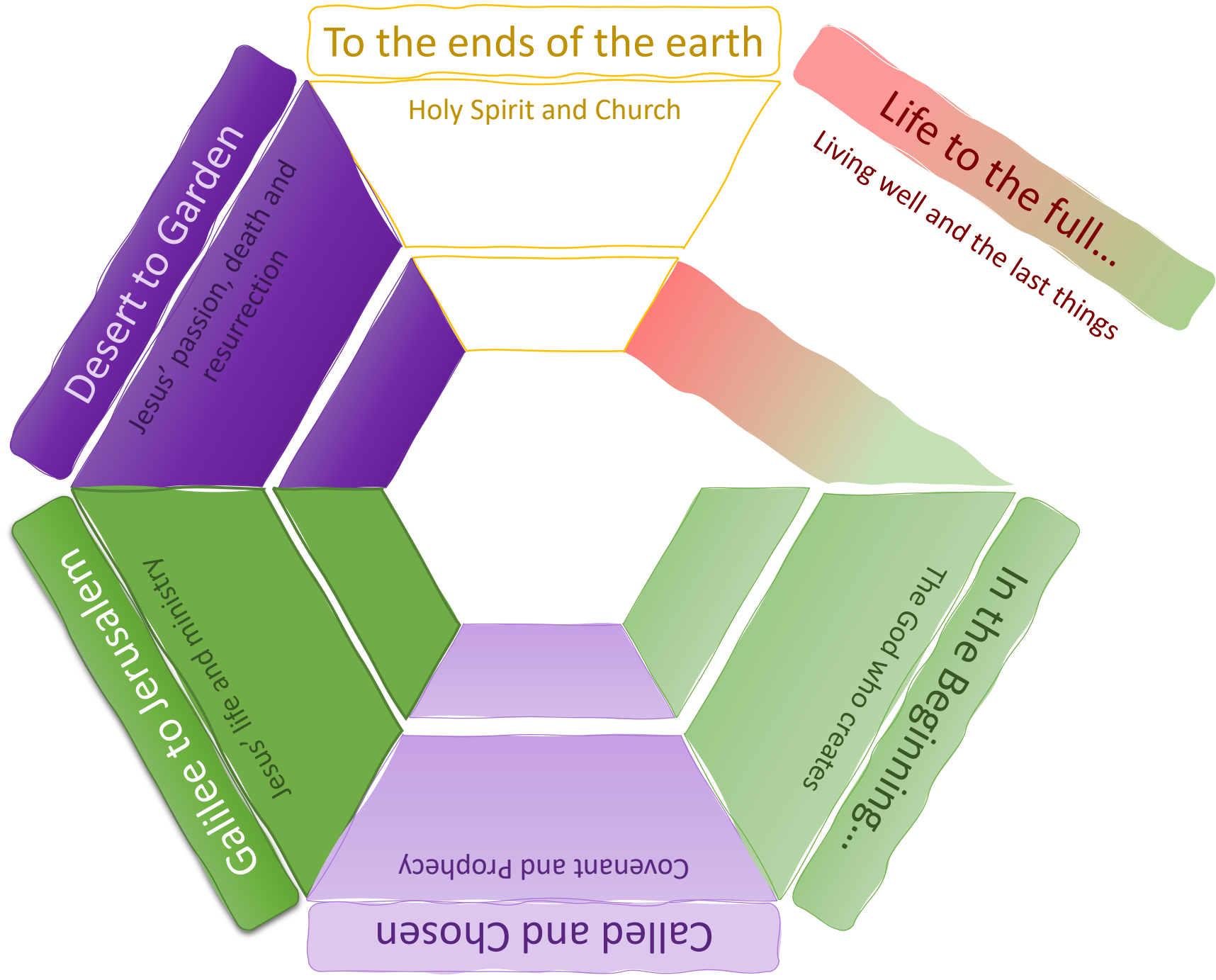


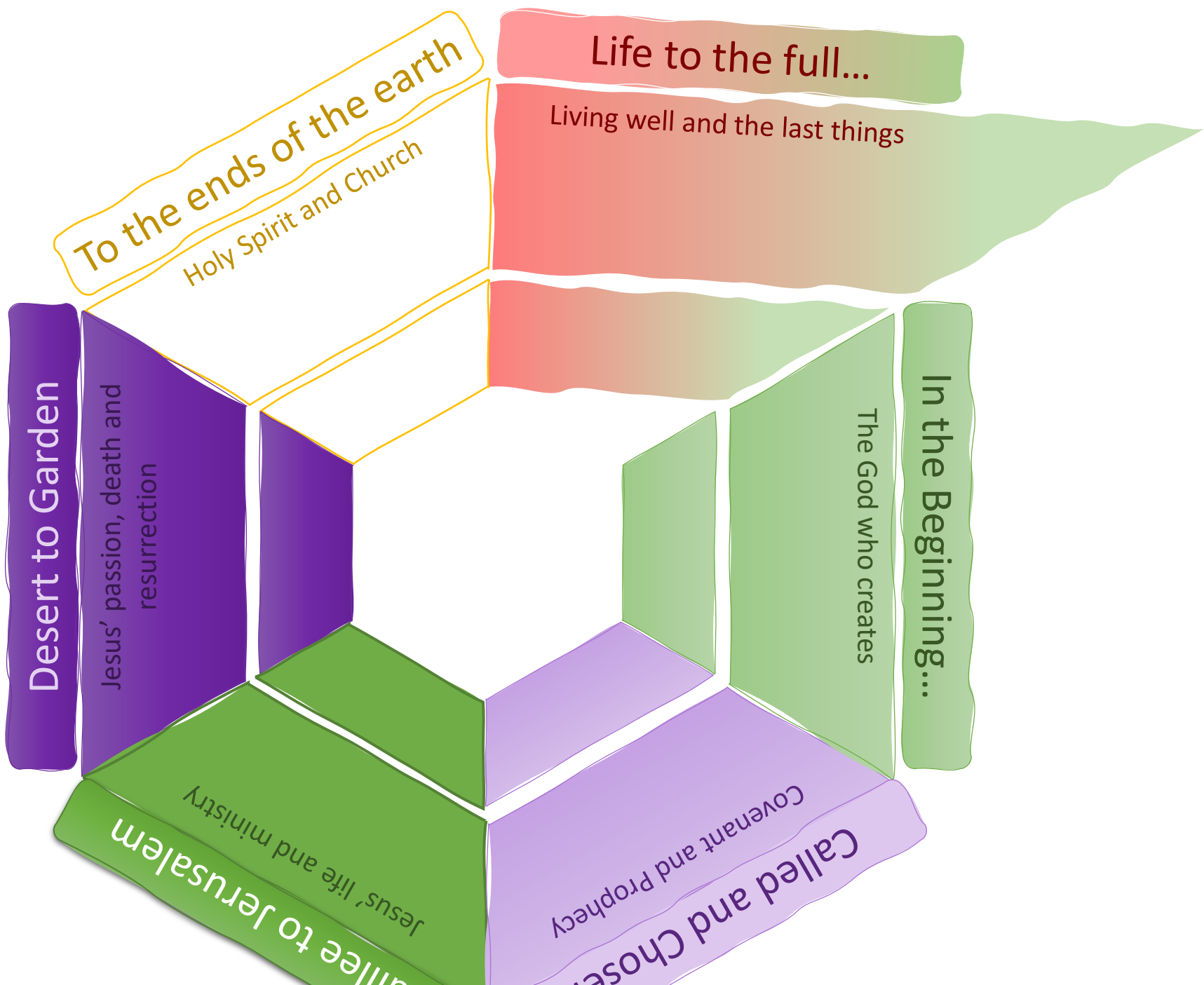


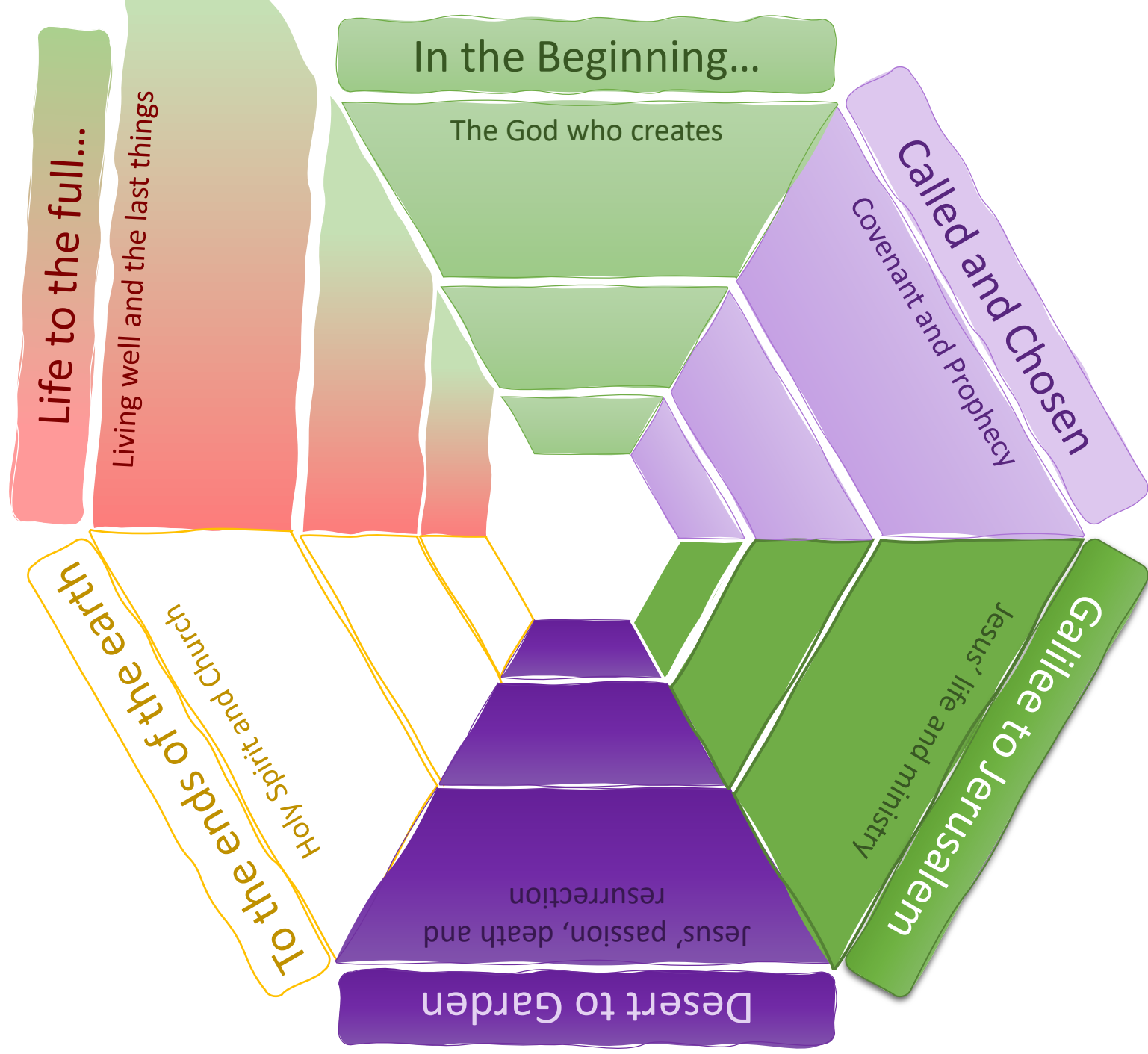


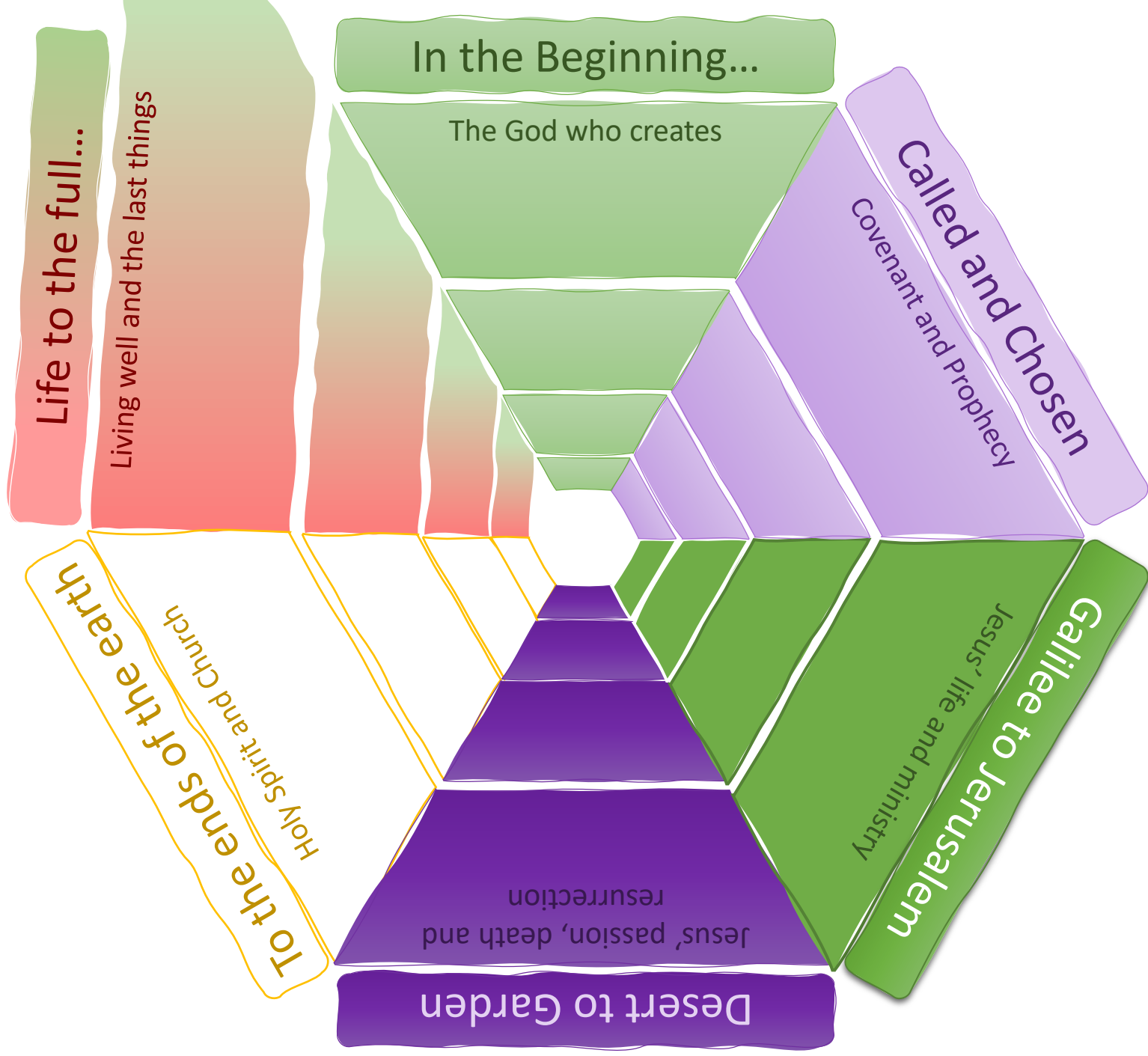


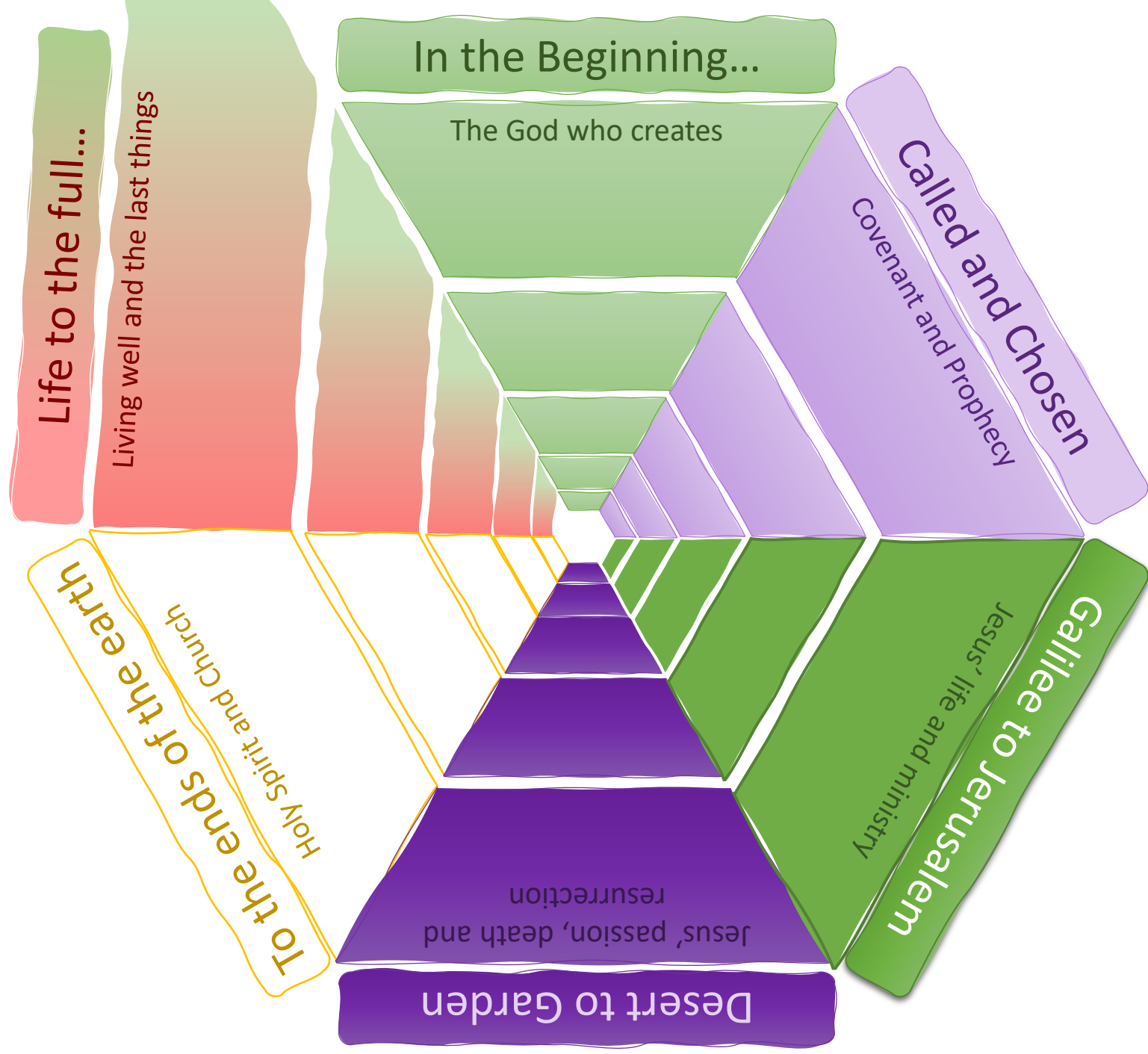


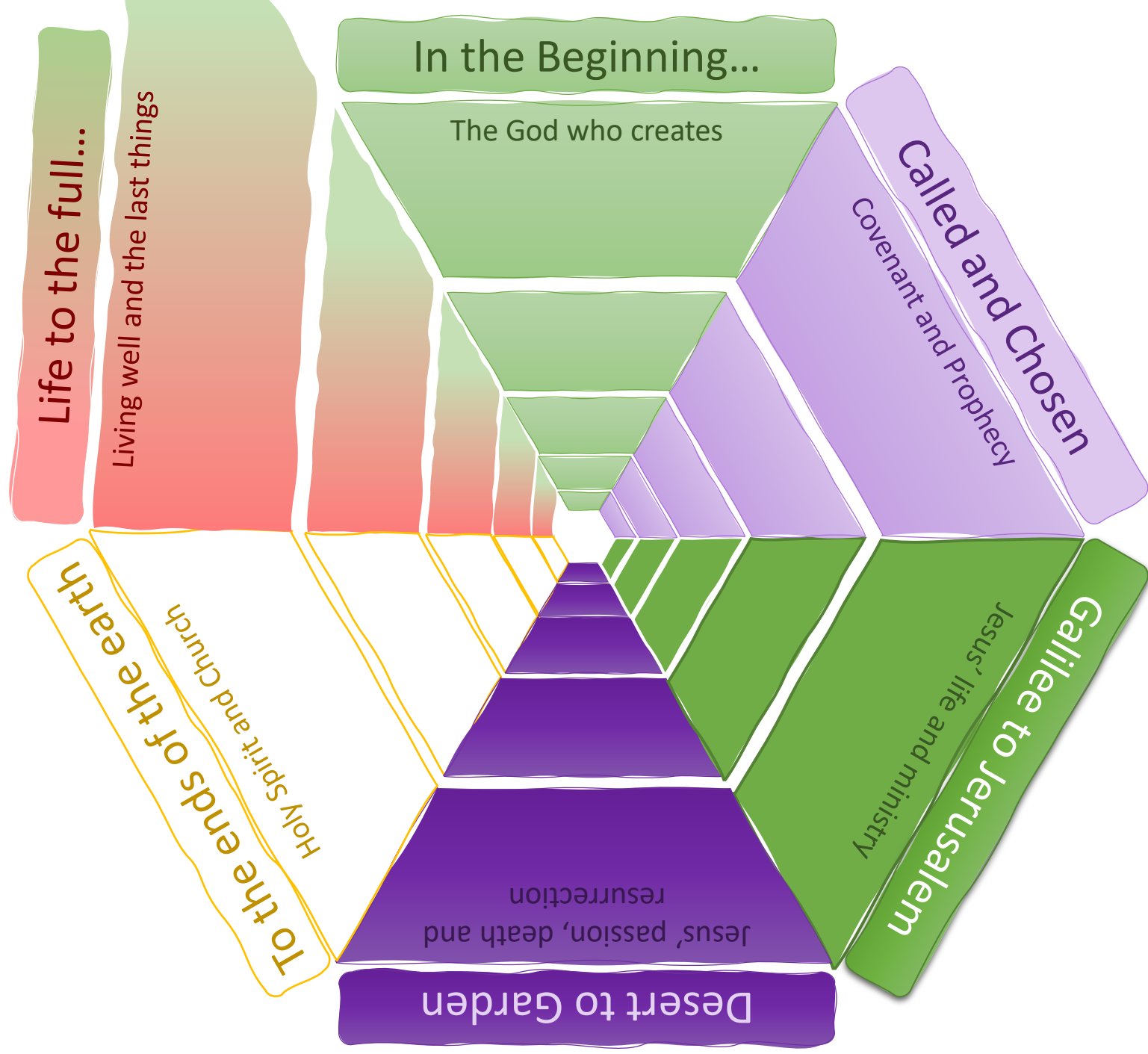








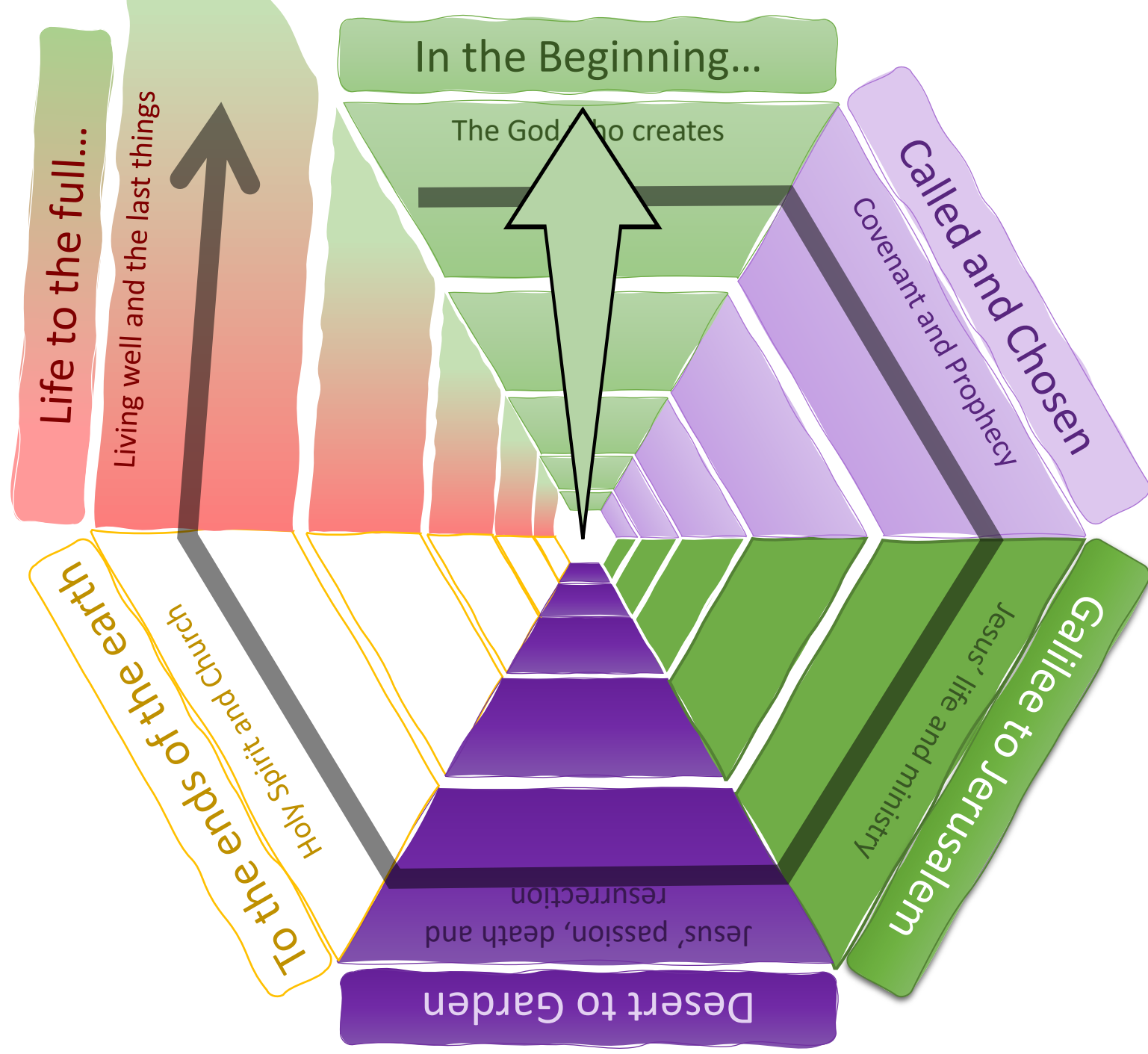




# Sequential



# Progressive







# Core knowledge

How to ensure that the content is progressive and covers the required breadth

For each sixth, for each year group:

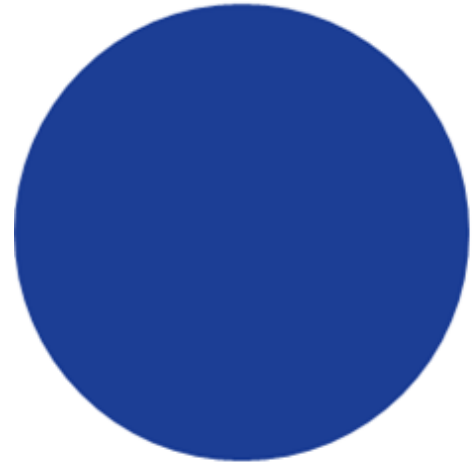
- We listen (Scripture/Magisterial text)
- We believe (Doctrine/Theological Concepts)
- We gather (Church/Authority)
- We celebrate (Sacraments/Liturgy/Prayer)
- We live (Life/Ethics)
- We share/encounter/learn/dialogue...(Inter-religious dialogue/Philosophy)

*Dei Verbum*  
**1. REVELATION**  
God's self-revelation and the human response of faith.

*Lumen Gentium*  
**2. CHURCH**  
Communion of life in Christ.

*Sacrosanctum Concilium*  
**3. CELEBRATION**  
Living the Christian Mystery in Liturgy and prayer.

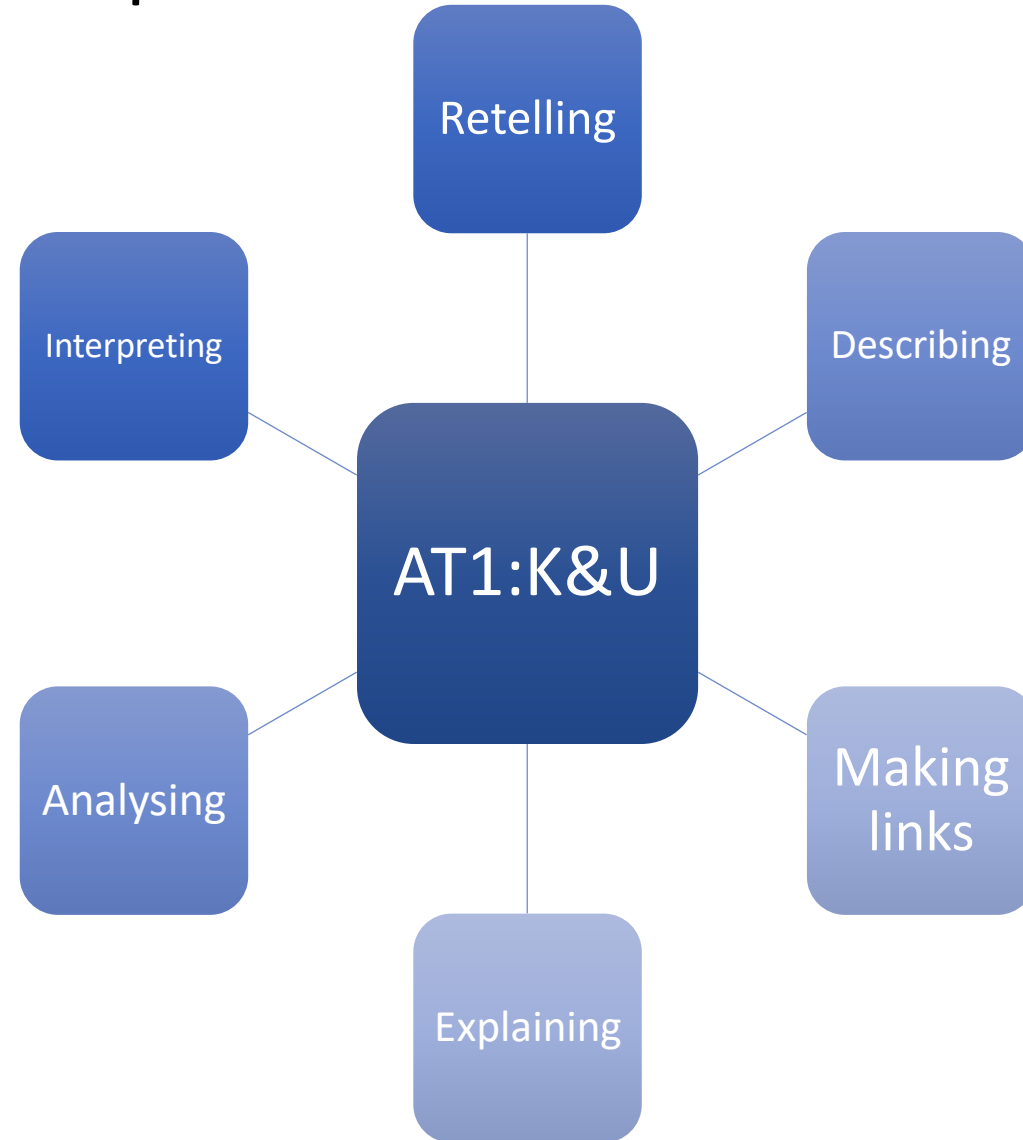
*Gaudium et Spes*  
**4. LIFE**  
The search for holiness and truth in the modern world.



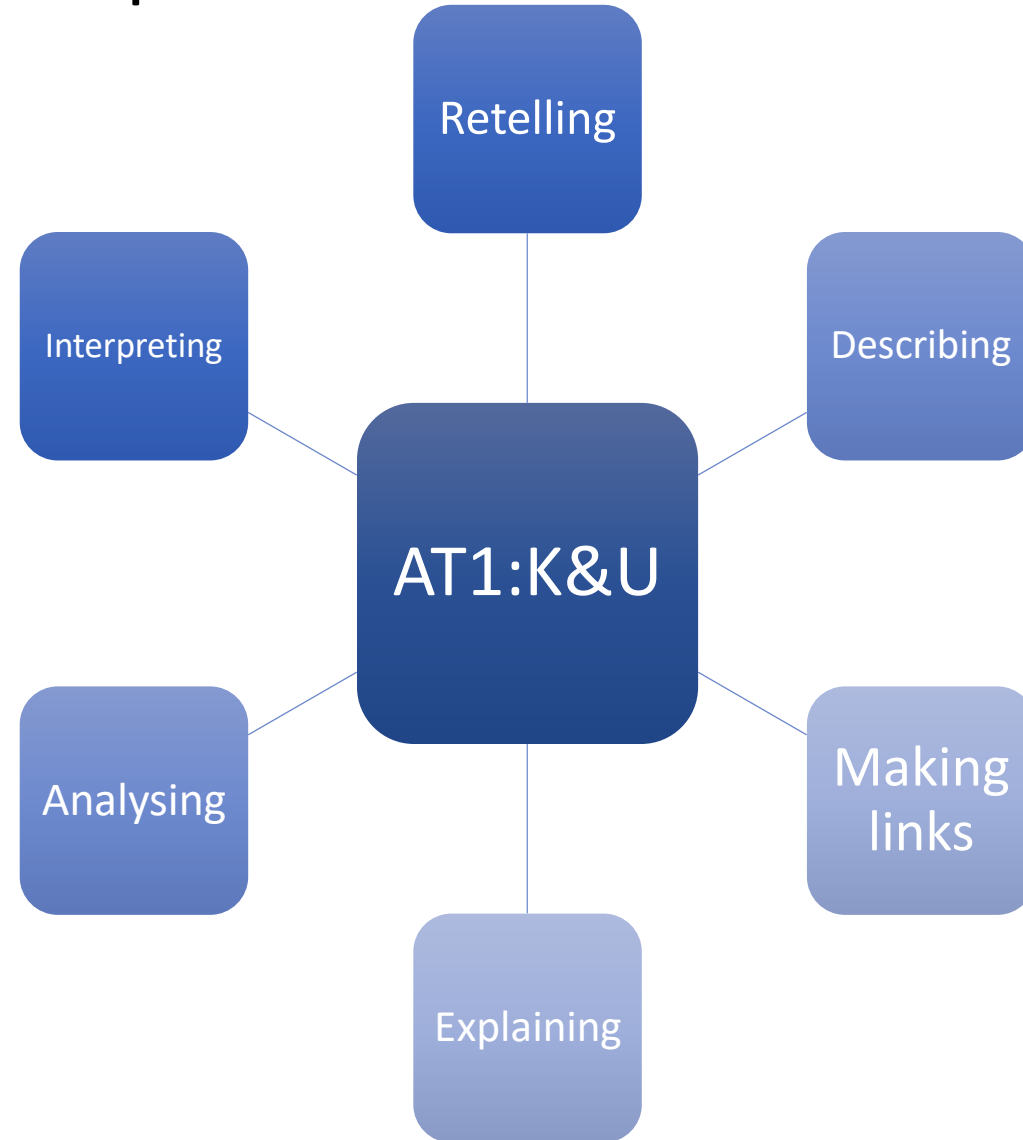
# Skill progression

How to include the standards without ignoring the disciplines

# Handling concepts – the standards



# Handling concepts – the standards



# Handling concepts – the standards



# Handling concepts – the standards

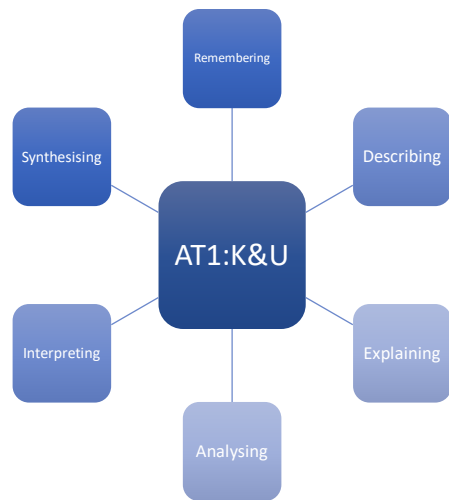


# Handling concepts – the standards

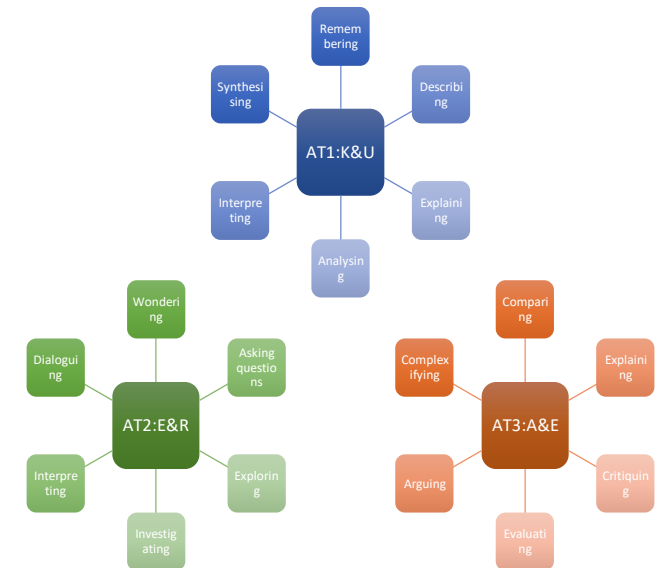




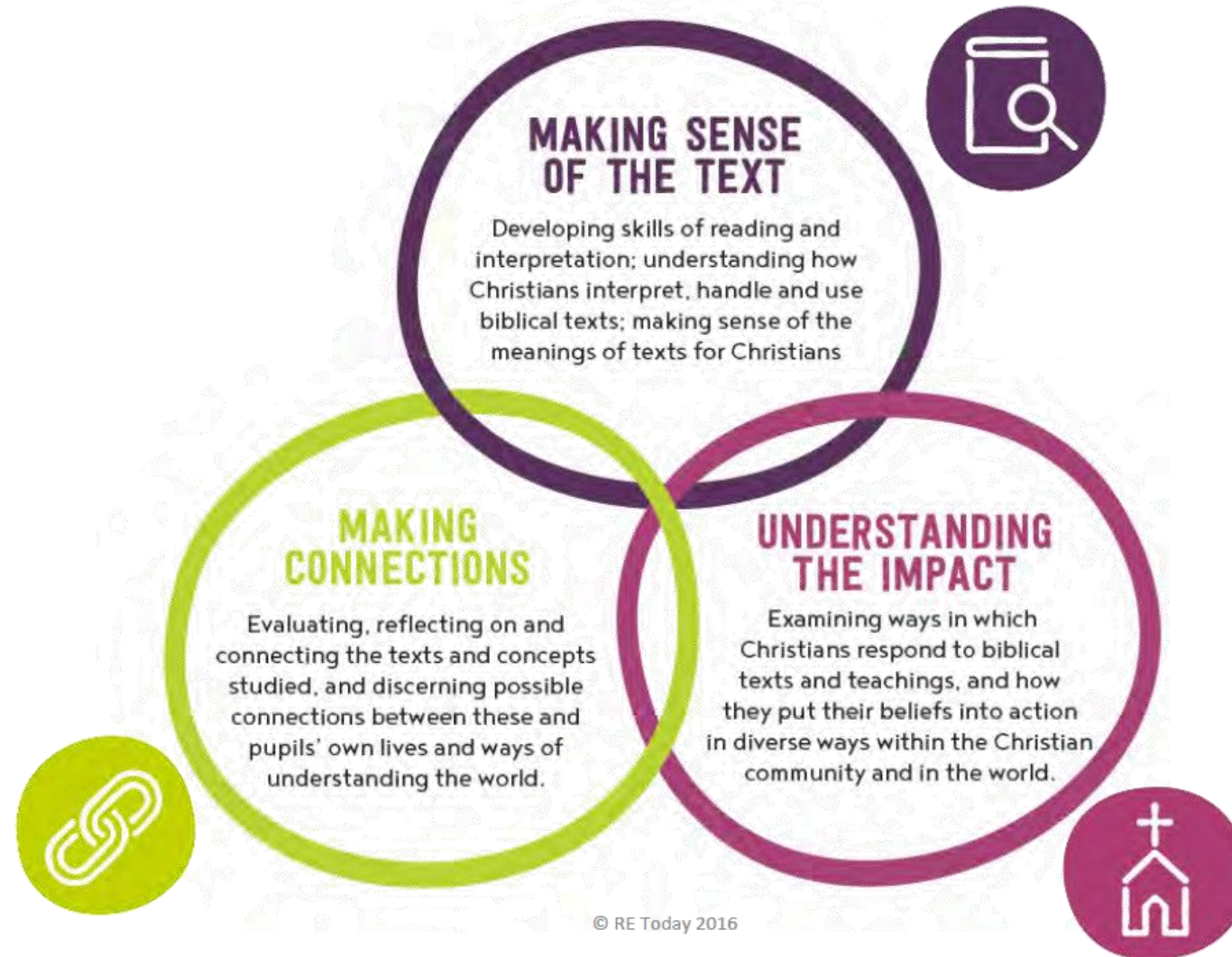
# Handling concepts – the standards



# Handling concepts – the standards



# Handling concepts – elements



# Handling concepts – elements



## Discovering meaning:

Understanding beliefs, sources, practices by:

- Building knowledge
- Making links and giving explanations
- Interpreting sources



## Exploring difference:

Testing ideas by:

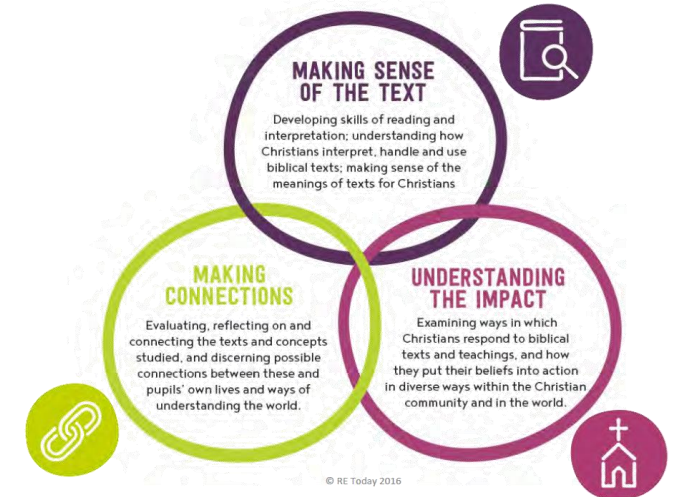
- Comparing interpretations
- Crafting arguments
- Weighing strengths and weaknesses



## Imagining possibilities:

Creating space to reflect on:

- Personal meaning
- Possible futures
- The impact on me and the world



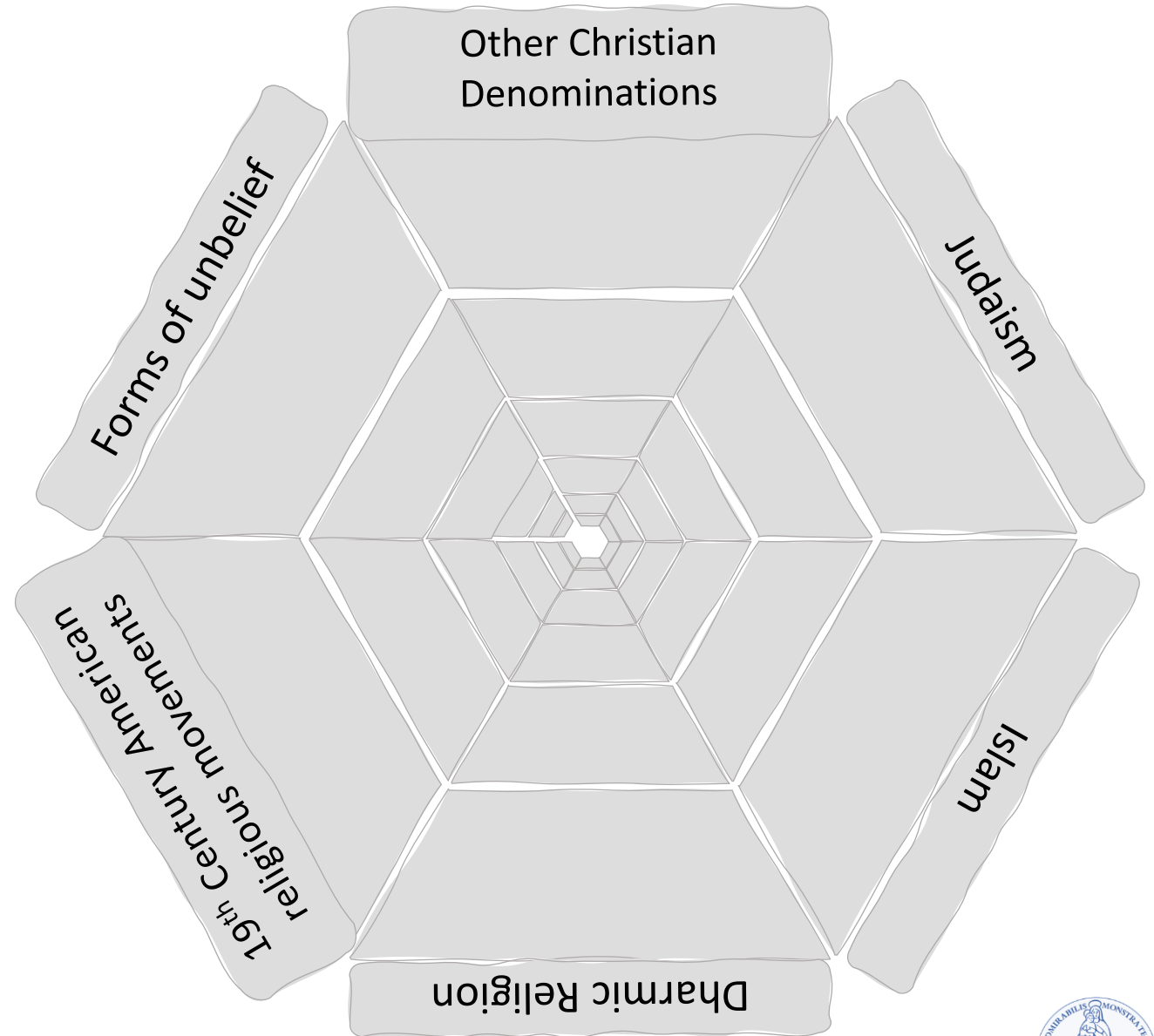
# Other religions

- ...atheism must be accounted among the most serious issues of this age, and is deserving of closer examination.

*Gaudium et Spes 19*

- In general, religion presents itself as the meaningful answer to the fundamental questions posed by men and women: "People expect from the various religions answers to the unsolved riddles of the human condition, which today, even as in former times, deeply stir their hearts." This characteristic of religions demands that they dialogue not only among themselves, but also with the various forms of atheistic, or non-religious, interpretations of the human person and history, since these latter are also faced with the same questions about meaning.

*CCE, Educating to inter-cultural dialogue 8*

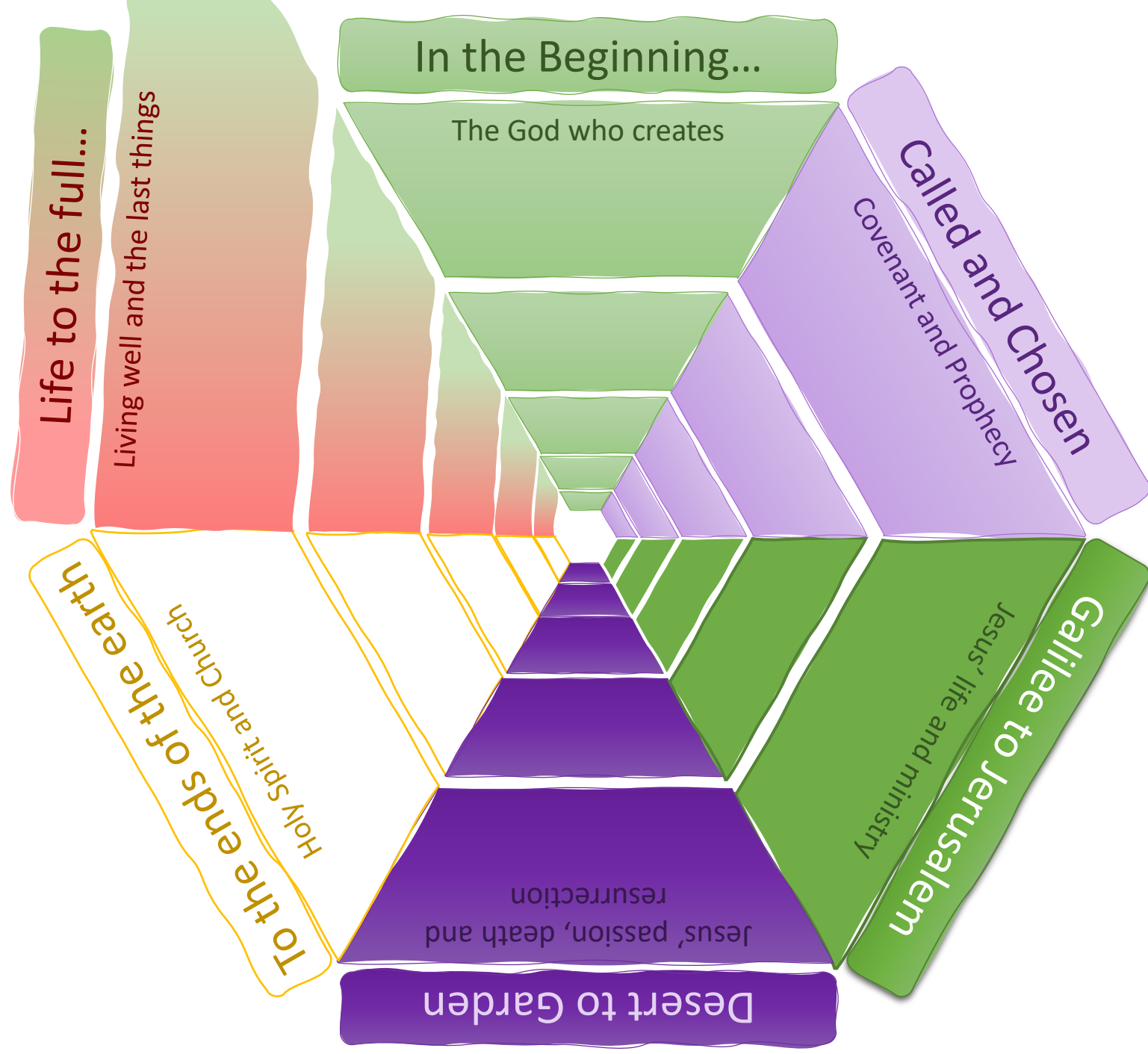




# Age-related outcomes

Deciding on a format

# Progressive



## In the Beginning...

God, Revelation, Creation & Fall

EYFS



Discovering Meaning



Exploring difference



Imagining possibilities

Key Questions:

Sources:

Expected Outcomes

Digging deeper

Key Vocabulary:

In the Beginning...

The God who creates



# In the Beginning...

## God, Revelation, Creation & Fall

### Key Questions:

In the Beginning...

The God who creates

# EYFS

## Imagining possibilities

In the Beginning...

The God who creates

**Key Questions:**

**Sources:**

In the Beginning...

The God who creates

## Key Vocabulary:

In the Beginning...

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## In the Beginning...

God, Revelation, Creation & Fall

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## Expected Outcomes

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# Progressive

